

**Archie**  
ADVENTURE  
SERIES

#146



**SEGA**

# SONIC SHADOW THE HEDGEHOG

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY



*[Signature]*

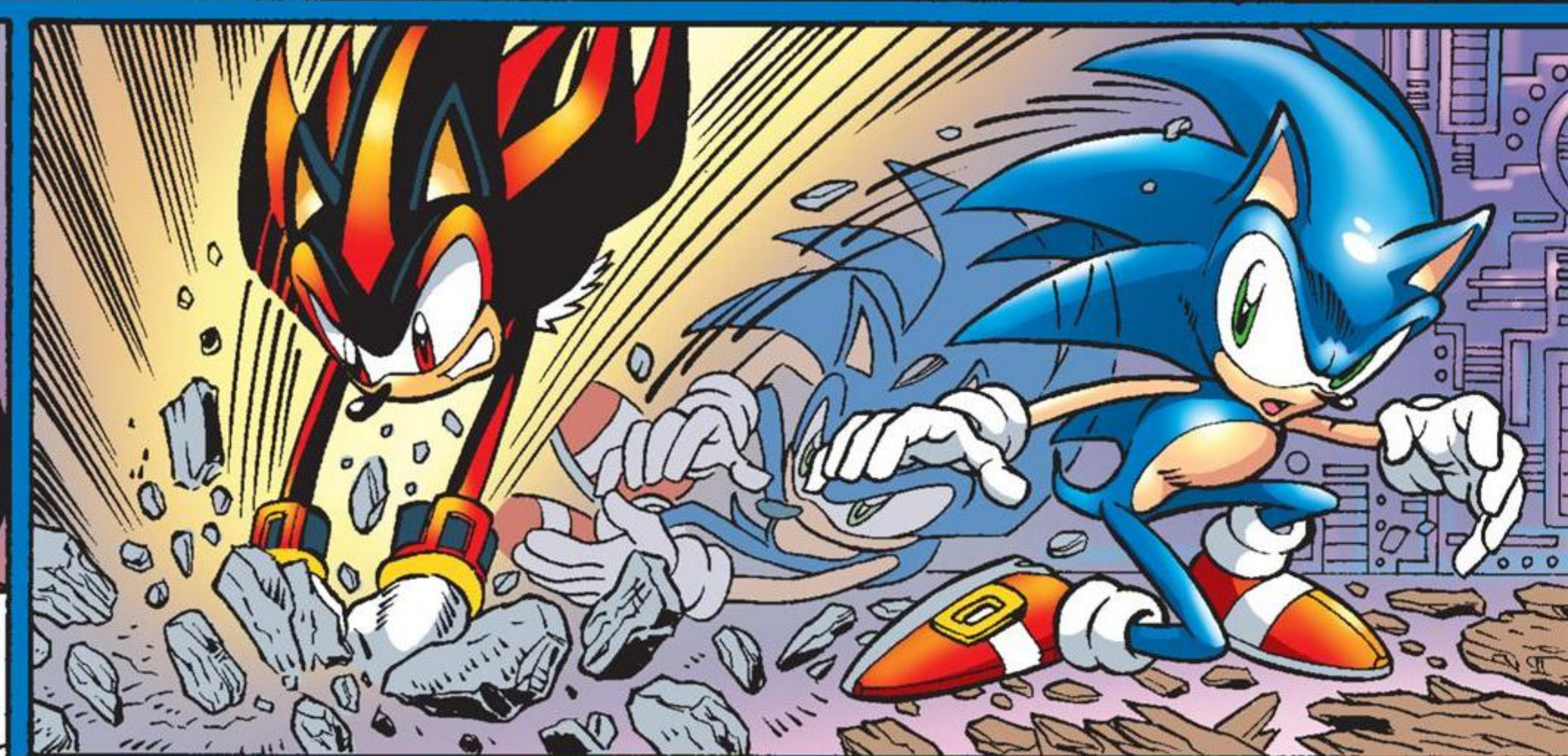
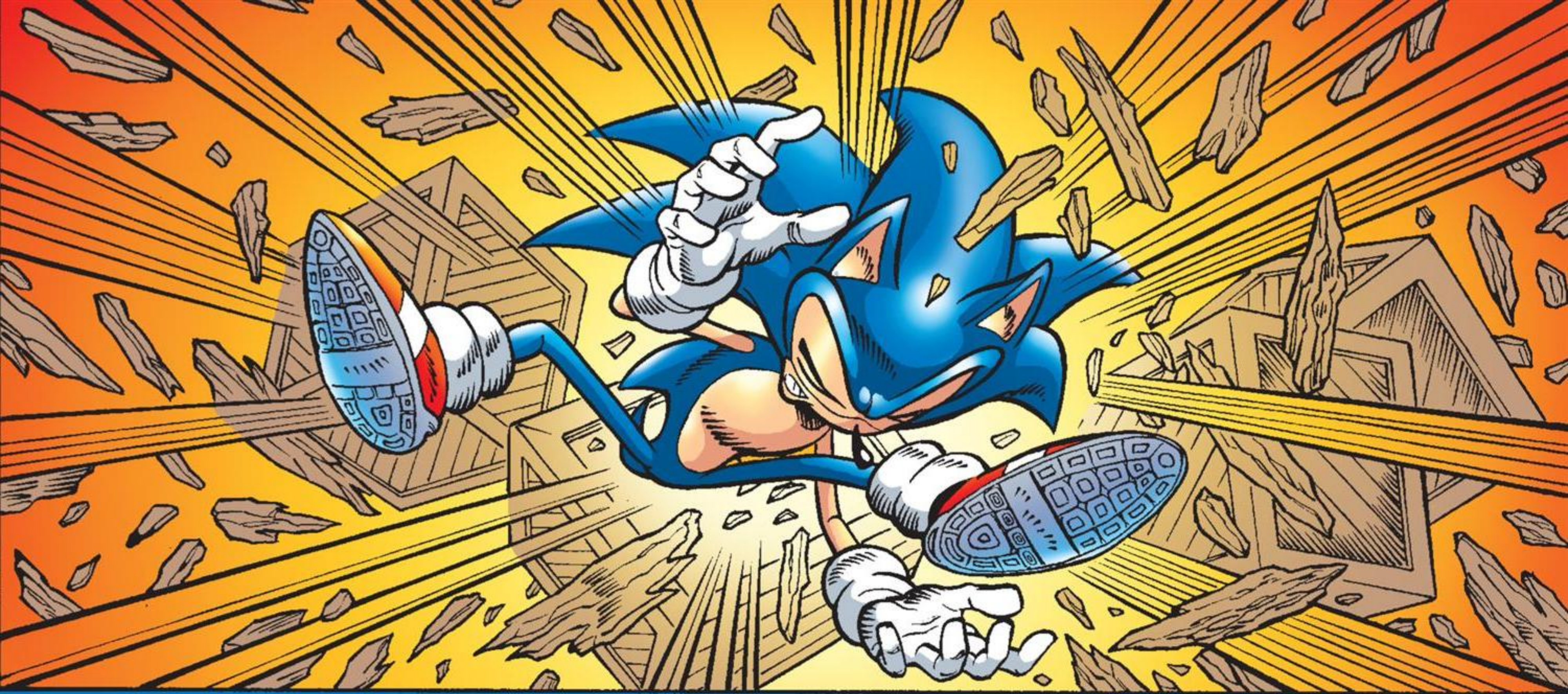
**THE GOOD  
THE BAD  
AND THE  
UNKNOWN!**



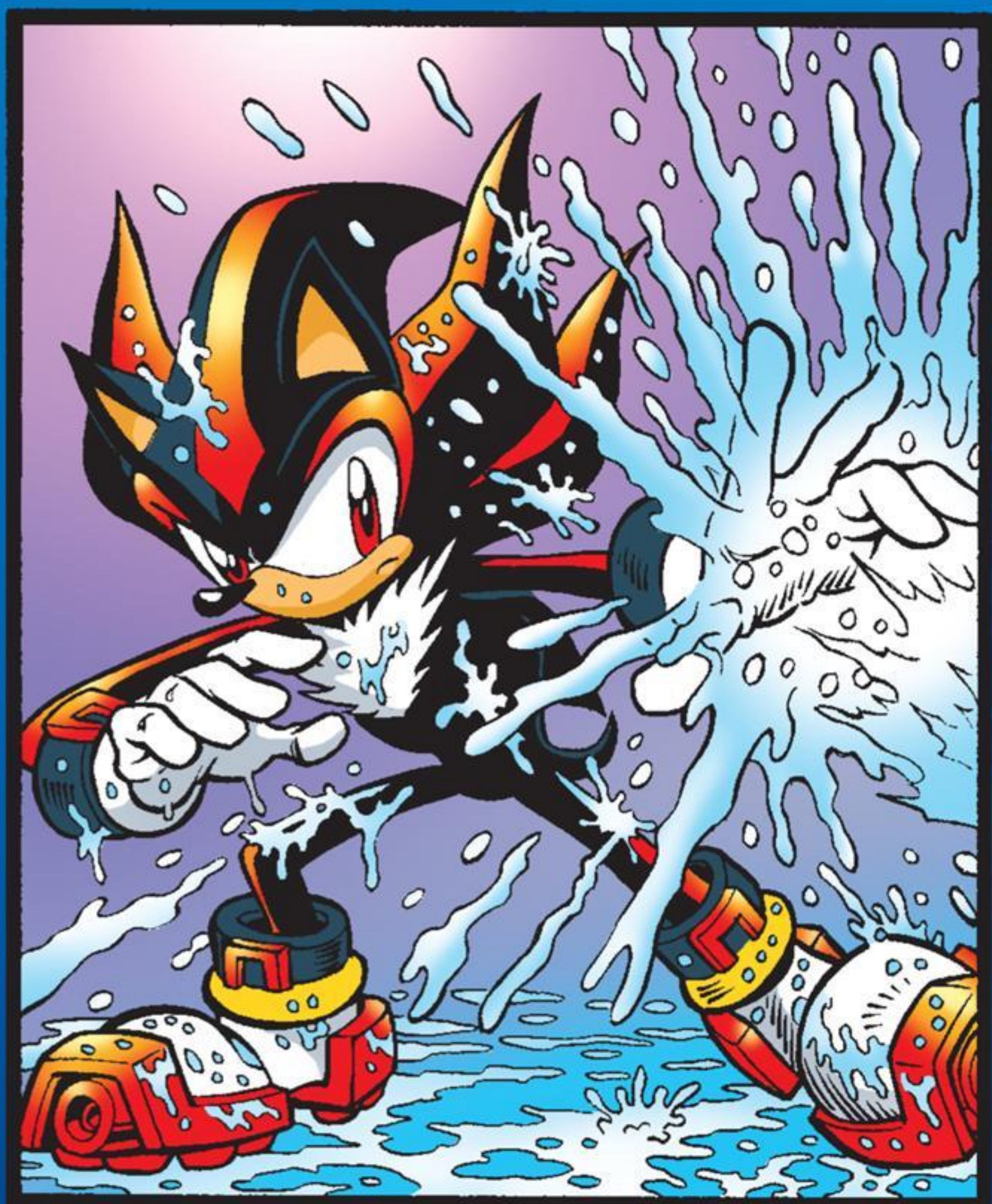
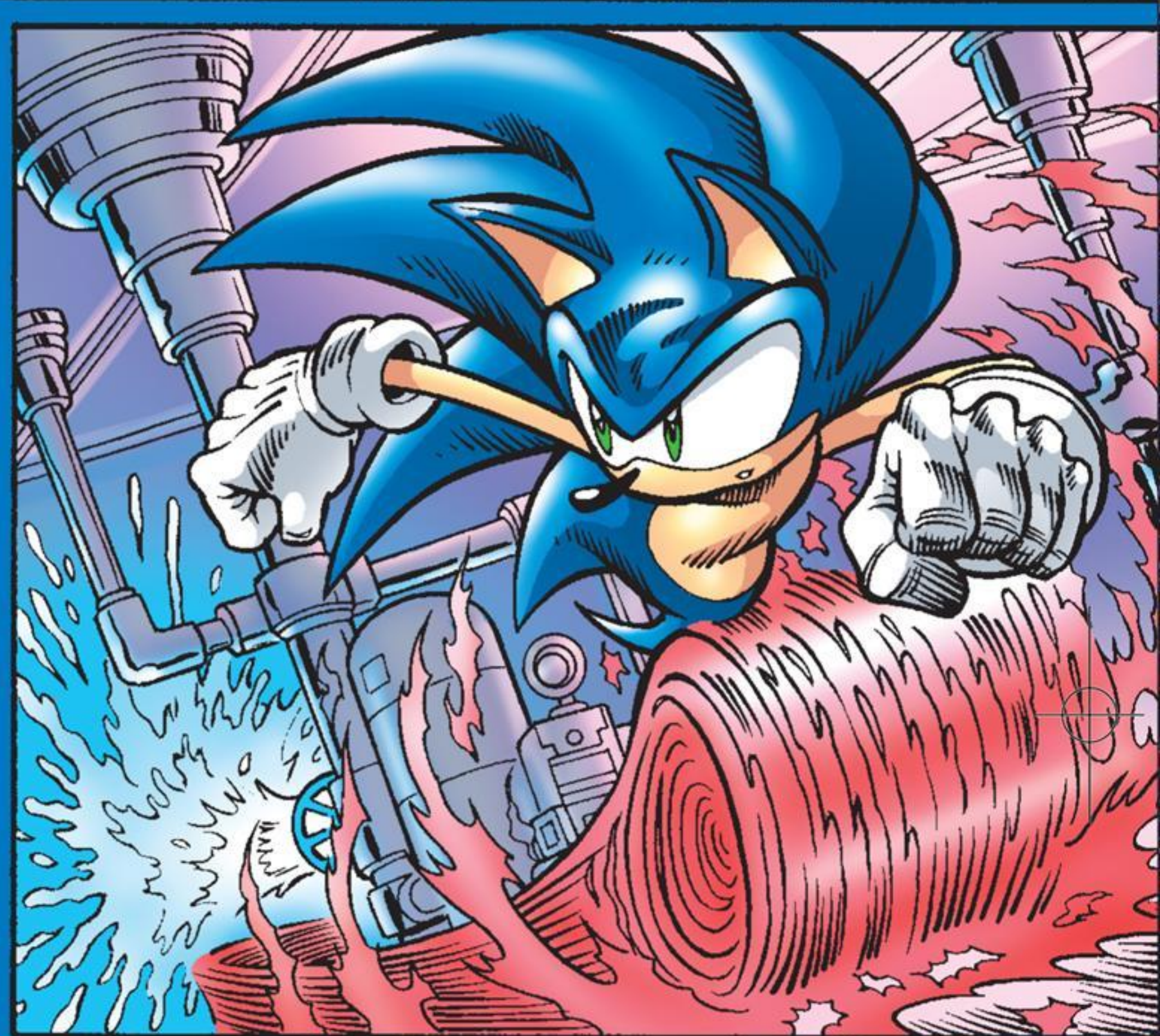
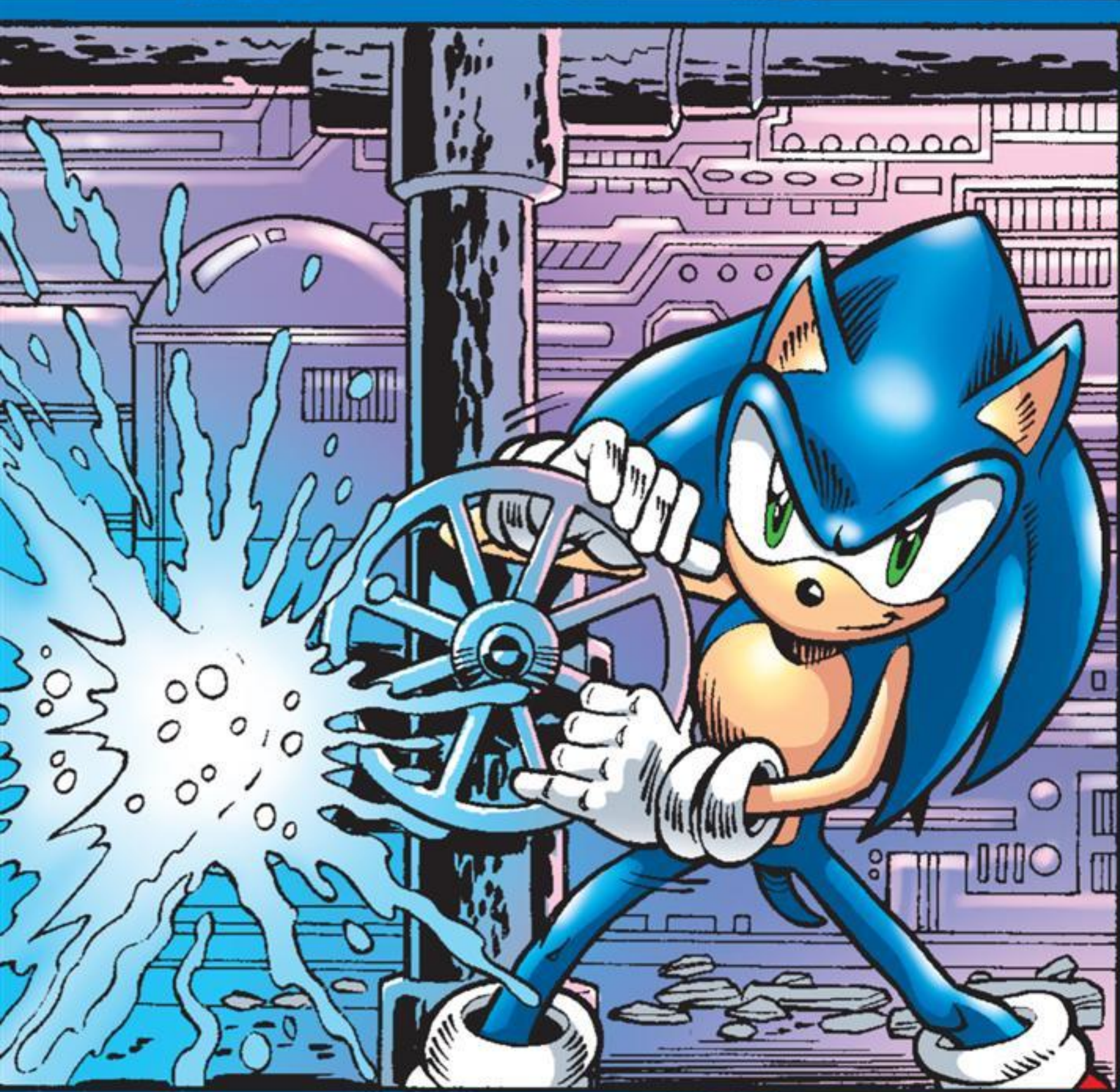
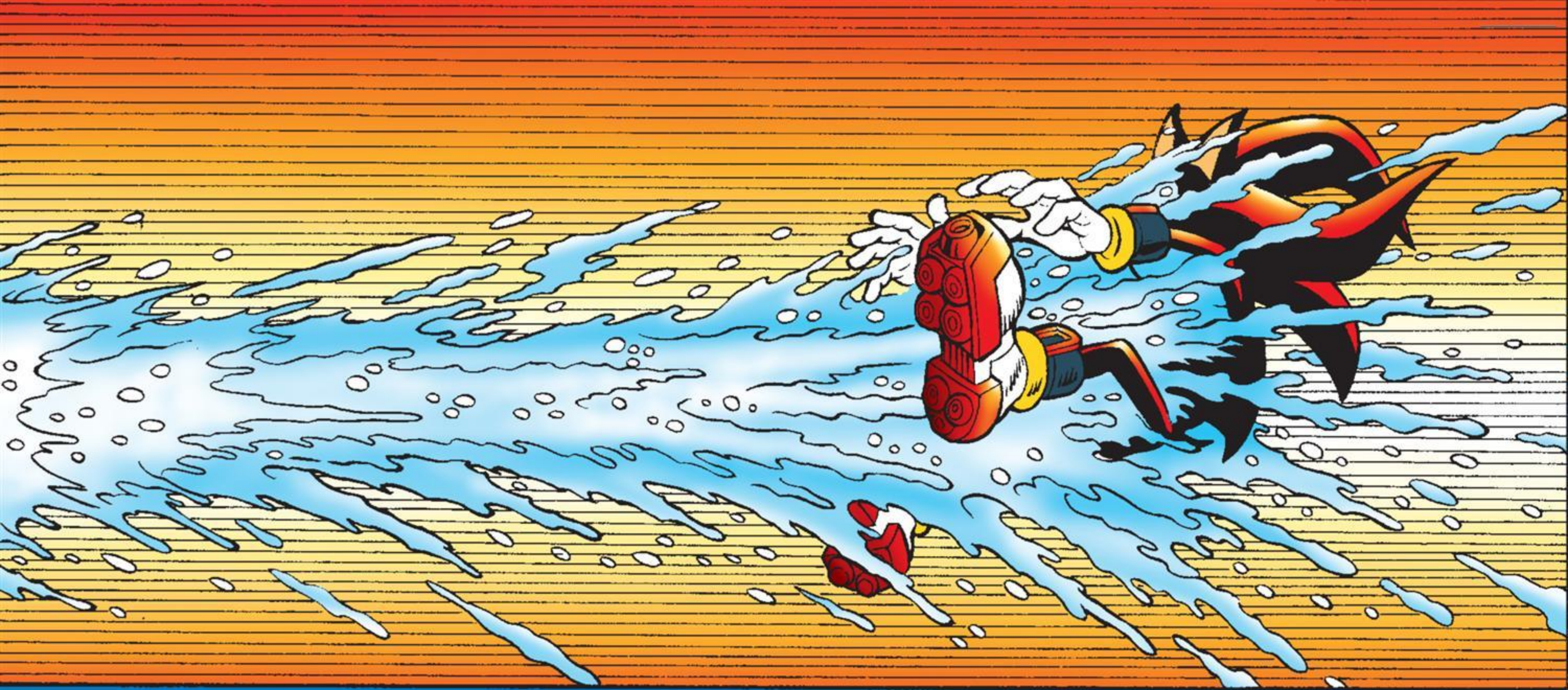


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**S**TANDING AMIDST  
THE DEBRIS OF  
HIS BATTLE WITH

# SONIC

THE HEDGEHOG

THE SENTIENT KNOWN  
AS *SHADOW* TABULATES  
HIS NEXT MOVE WHEN  
HE HEARS THE SOUND  
OF VOICES DRAWING  
NEAR...



I CAN DISTINGUISH  
TWO VOCAL PATTERNS,  
BUT THE FOOTSTEPS  
ECHOING OFF THE  
FLOOR INDICATE  
THE PRESENCE OF  
MORE!



SPECIAL THANKS TO  
ROBERT LEFFLER  
AND DYNA LOPEZ  
AT SEGA LICENSING

## THE GOOD, THE BAD & THE UNKNOWN

### PART ONE: PROTOTYPE

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Ken Penders

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Steven Butler

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Jason Jensen

Editor: Mike Pellerito • Managing Editor: Victor Gorelick  
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WHERE  
ARE  
YOU?

BETTER  
TO FIGHT  
ANOTHER  
TIME!

I HAVE A HIGHER  
PRIORITY IN NEED OF  
RESOLUTION FIRST!

THAT'S  
FUNNY!

AH COULD HAVE SWORN  
AH HEARD SOMEONE  
HEAH JUST A  
MINUTE AGO!

IF IT WAS  
SONIC, WHY DIDN'T  
HE ANSWER?





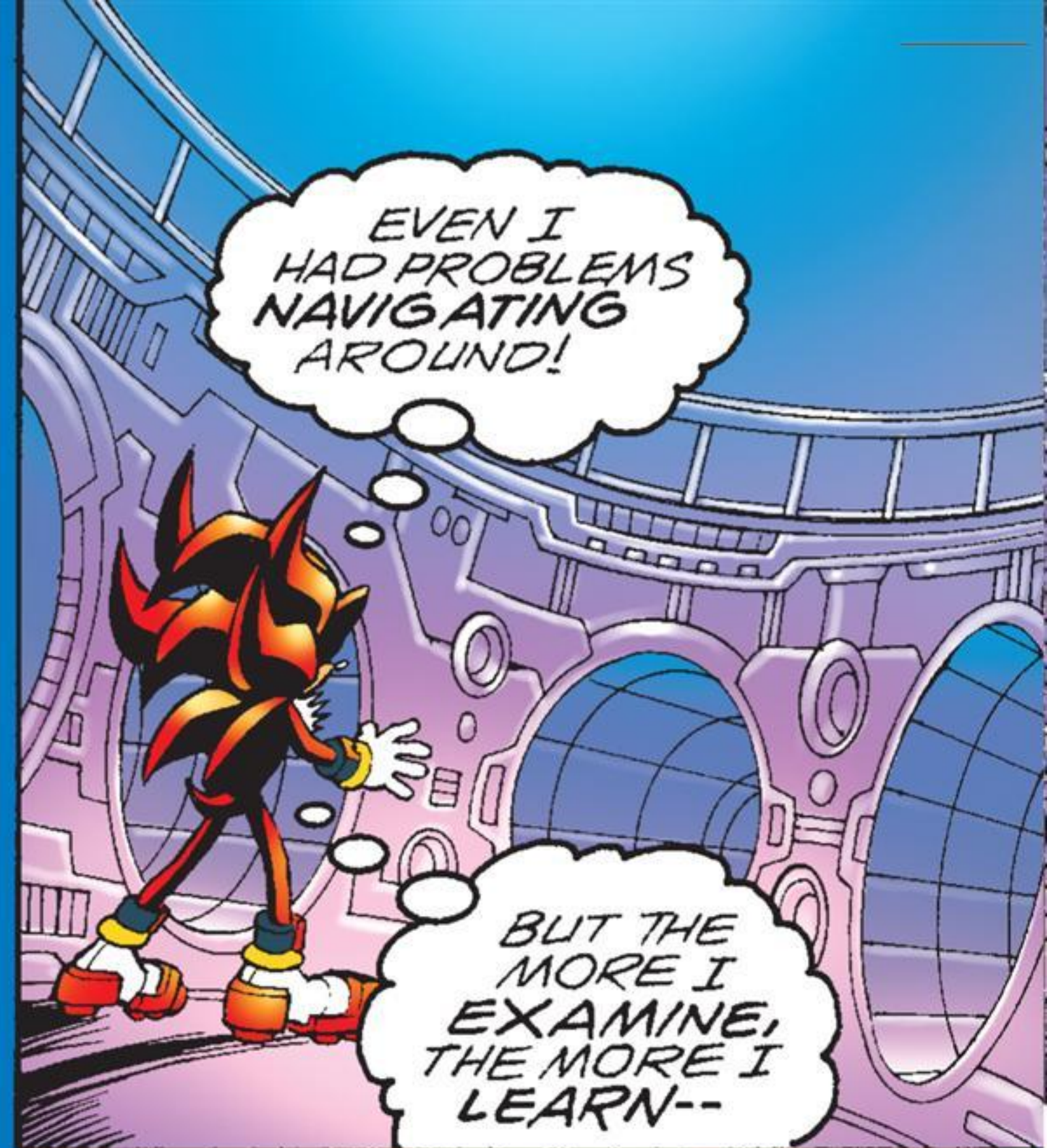
HE  
COULD  
BE IN  
TROUBLE!

BUT  
FROM  
WHAT?



THEY  
OBVIOUSLY  
HAVEN'T MADE  
THEIR WAY  
THROUGHOUT  
THE  
COMPLEX--

OR  
ELSE  
THEY  
WOULD  
KNOW  
BETTER!



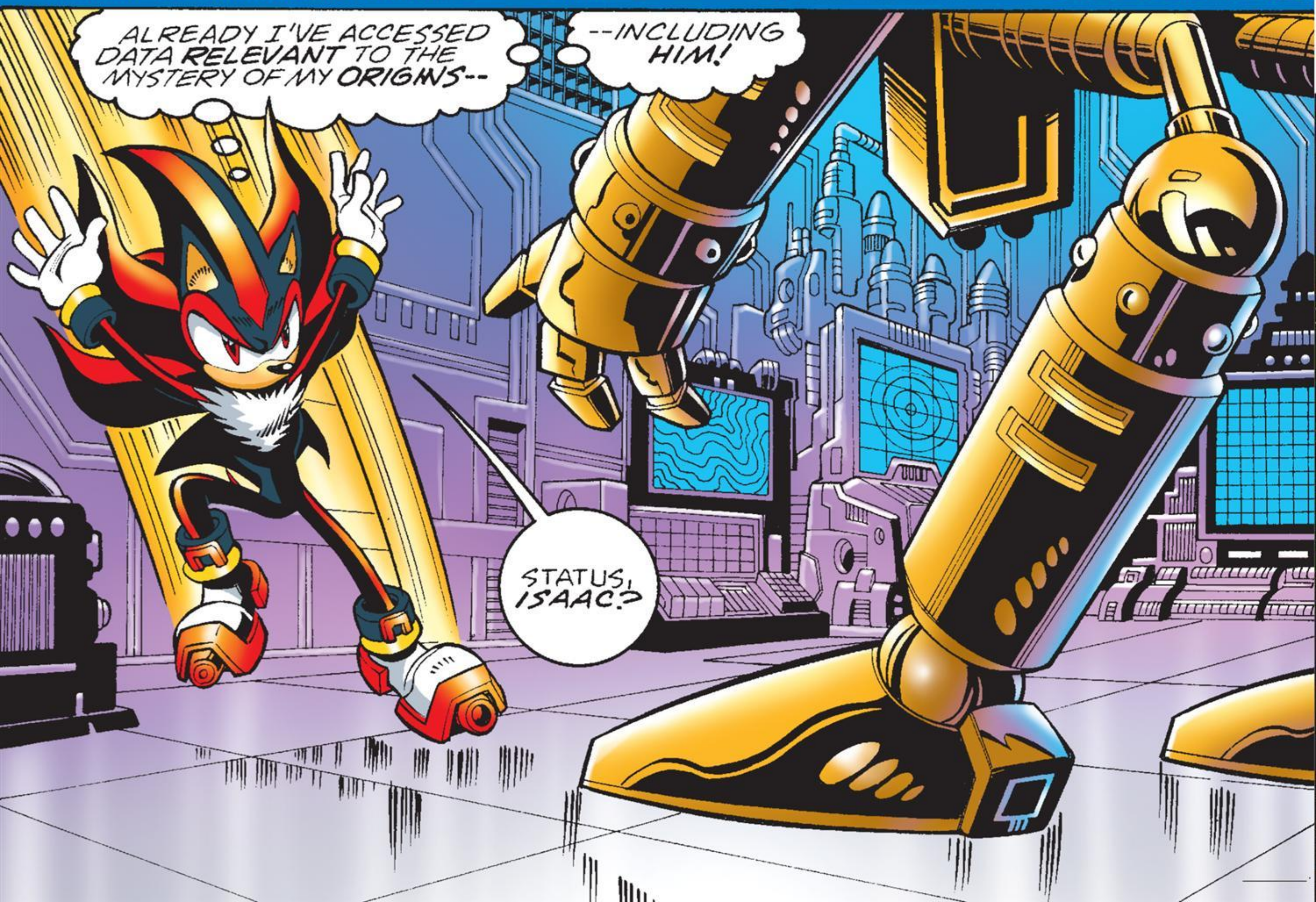
EVEN I  
HAD PROBLEMS  
NAVIGATING  
AROUND!

BUT THE  
MORE I  
EXAMINE,  
THE MORE I  
LEARN--



--THE MORE  
CERTAIN  
I AM...

...THAT ALL MY  
ANSWERS MAY  
BE FOUND HERE!

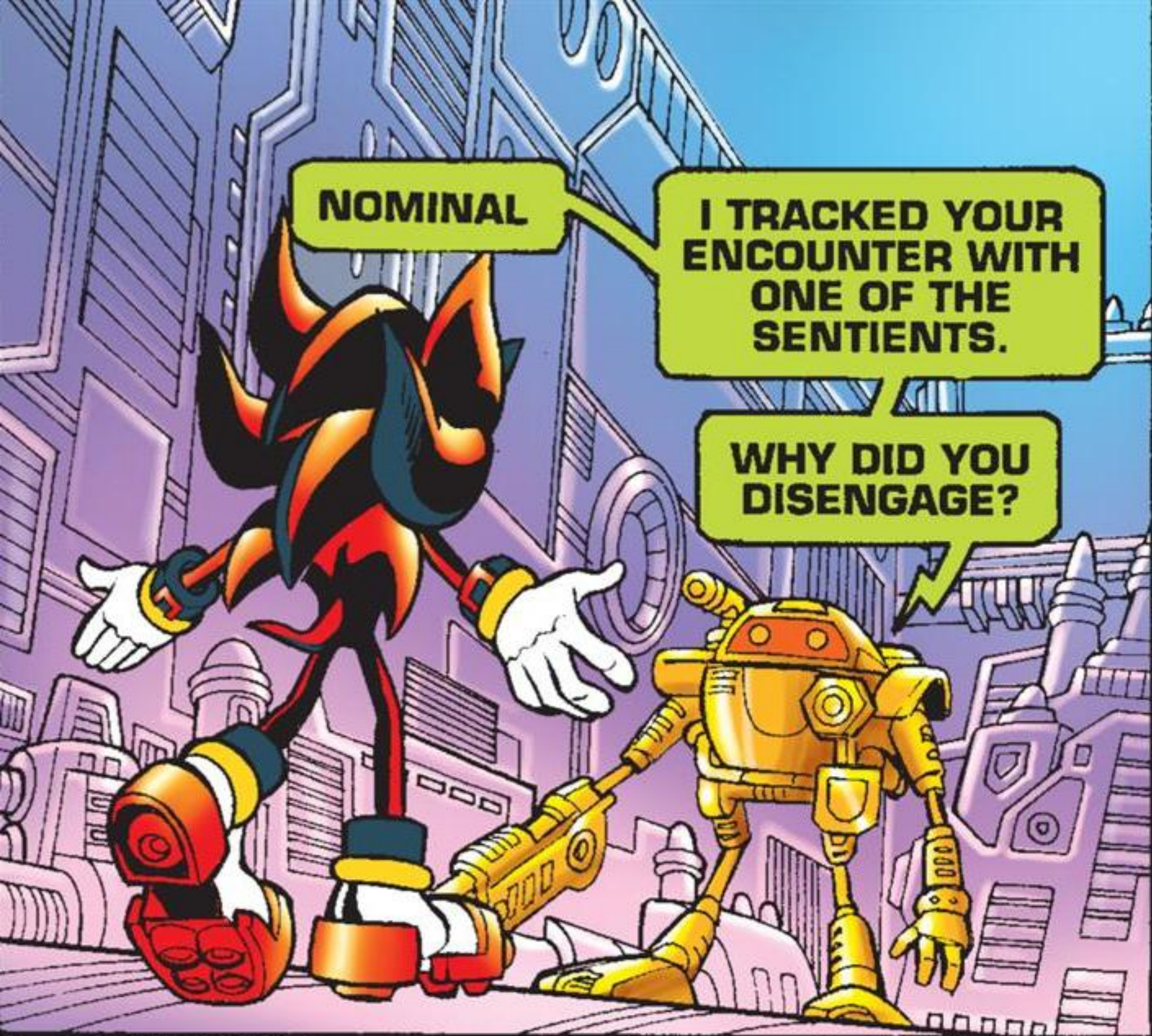


ALREADY I'VE ACCESSED  
DATA RELEVANT TO THE  
MYSTERY OF MY ORIGINS--

--INCLUDING  
HIM!

STATUS,  
ISAAC?

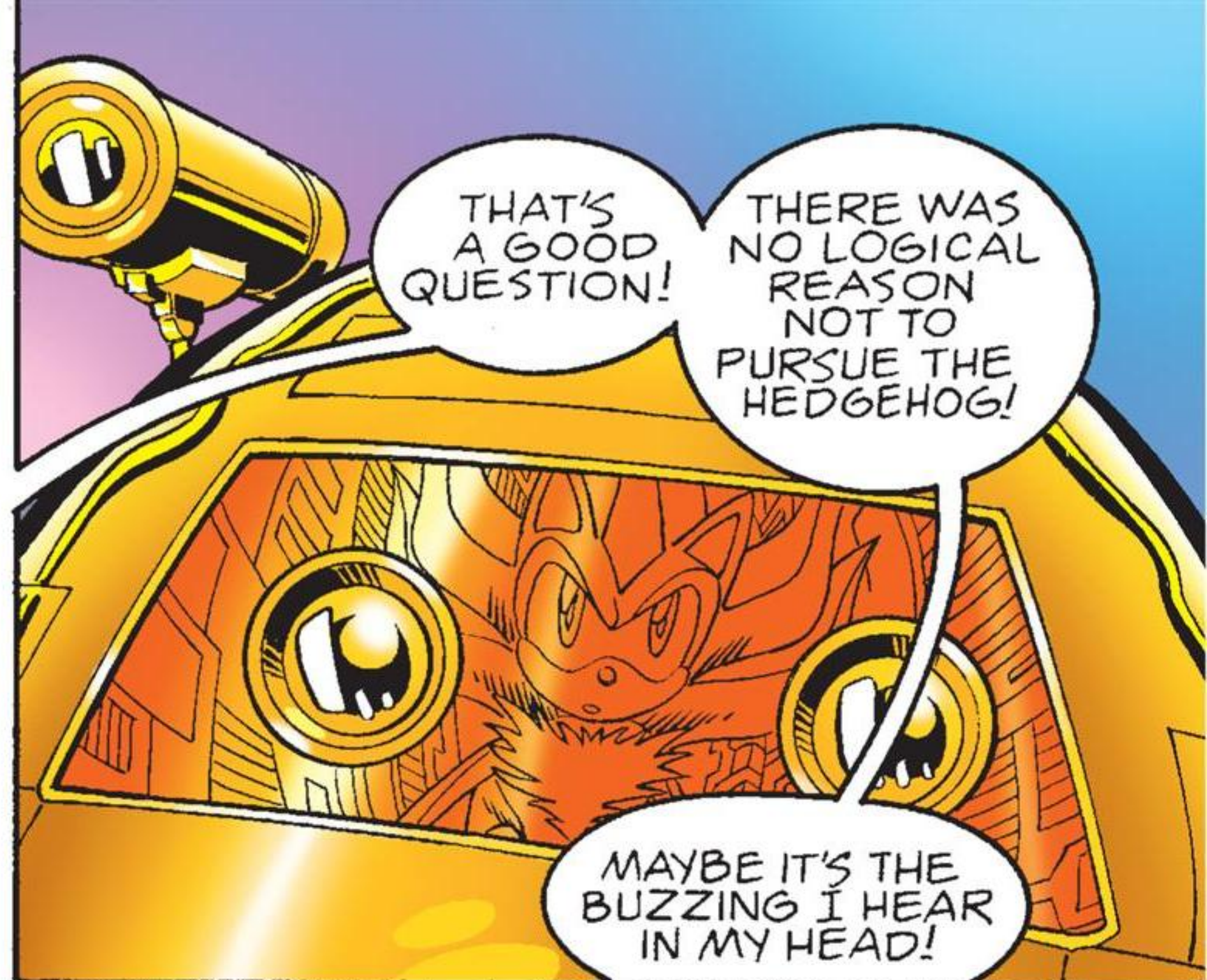




NOMINAL

I TRACKED YOUR  
ENCOUNTER WITH  
ONE OF THE  
SENTIENTS.

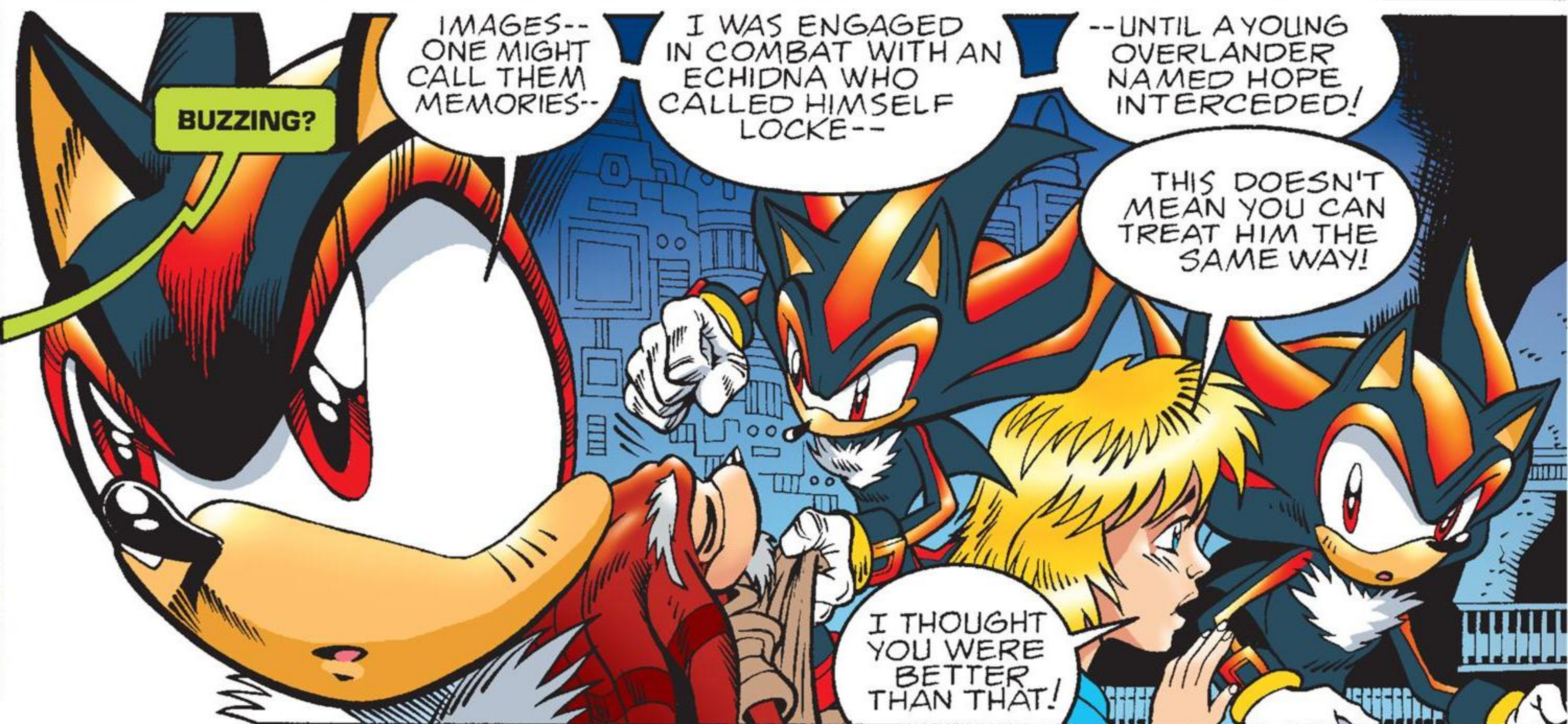
WHY DID YOU  
DISENGAGE?



THAT'S  
A GOOD  
QUESTION!

THERE WAS  
NO LOGICAL  
REASON  
NOT TO  
PURSUE THE  
HEDGEHOG!

MAYBE IT'S THE  
BUZZING I HEAR  
IN MY HEAD!



BUZZING?

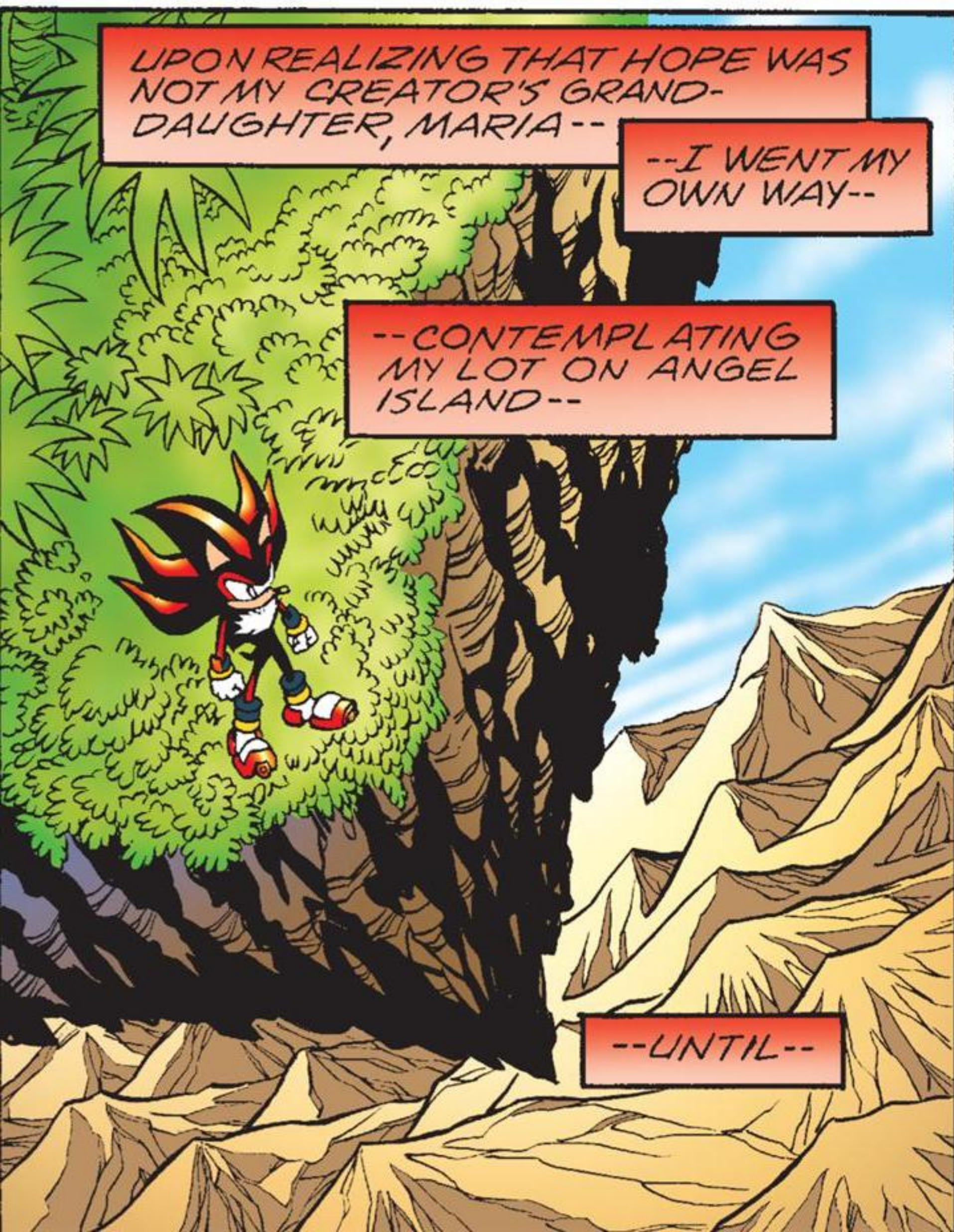
IMAGES--  
ONE MIGHT  
CALL THEM  
MEMORIES--

I WAS ENGAGED  
IN COMBAT WITH AN  
ECHIDNA WHO  
CALLED HIMSELF  
LOCKE--

--UNTIL A YOUNG  
OVERLANDER  
NAMED HOPE  
INTERCEDED!

THIS DOESN'T  
MEAN YOU CAN  
TREAT HIM THE  
SAME WAY!

I THOUGHT  
YOU WERE  
BETTER  
THAN THAT!



UPON REALIZING THAT HOPE WAS  
NOT MY CREATOR'S GRAND-  
DAUGHTER, MARIA--

--I WENT MY  
OWN WAY--

--CONTEMPLATING  
MY LOT ON ANGEL  
ISLAND--

--UNTIL--



DOWN  
THERE--

--AMONG THOSE  
MOUNTAINS--

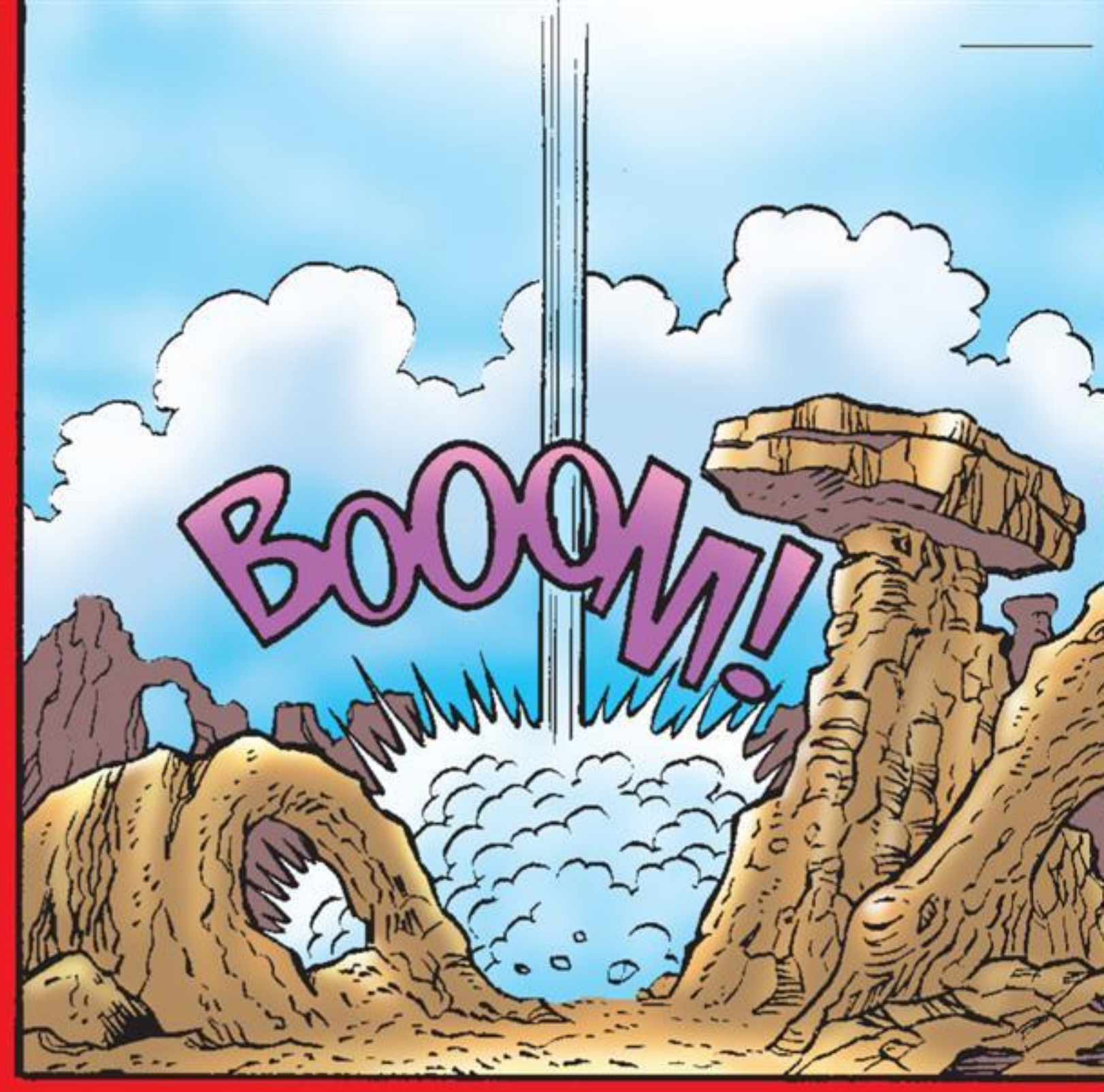
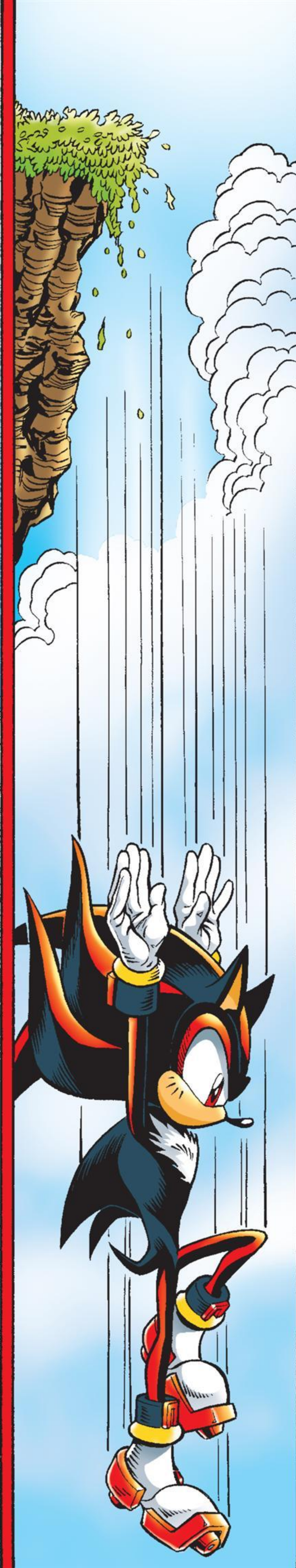
--A  
SIGNAL--

--JUST LIKE THE  
ONE PROFESSOR  
GERALD SENT--





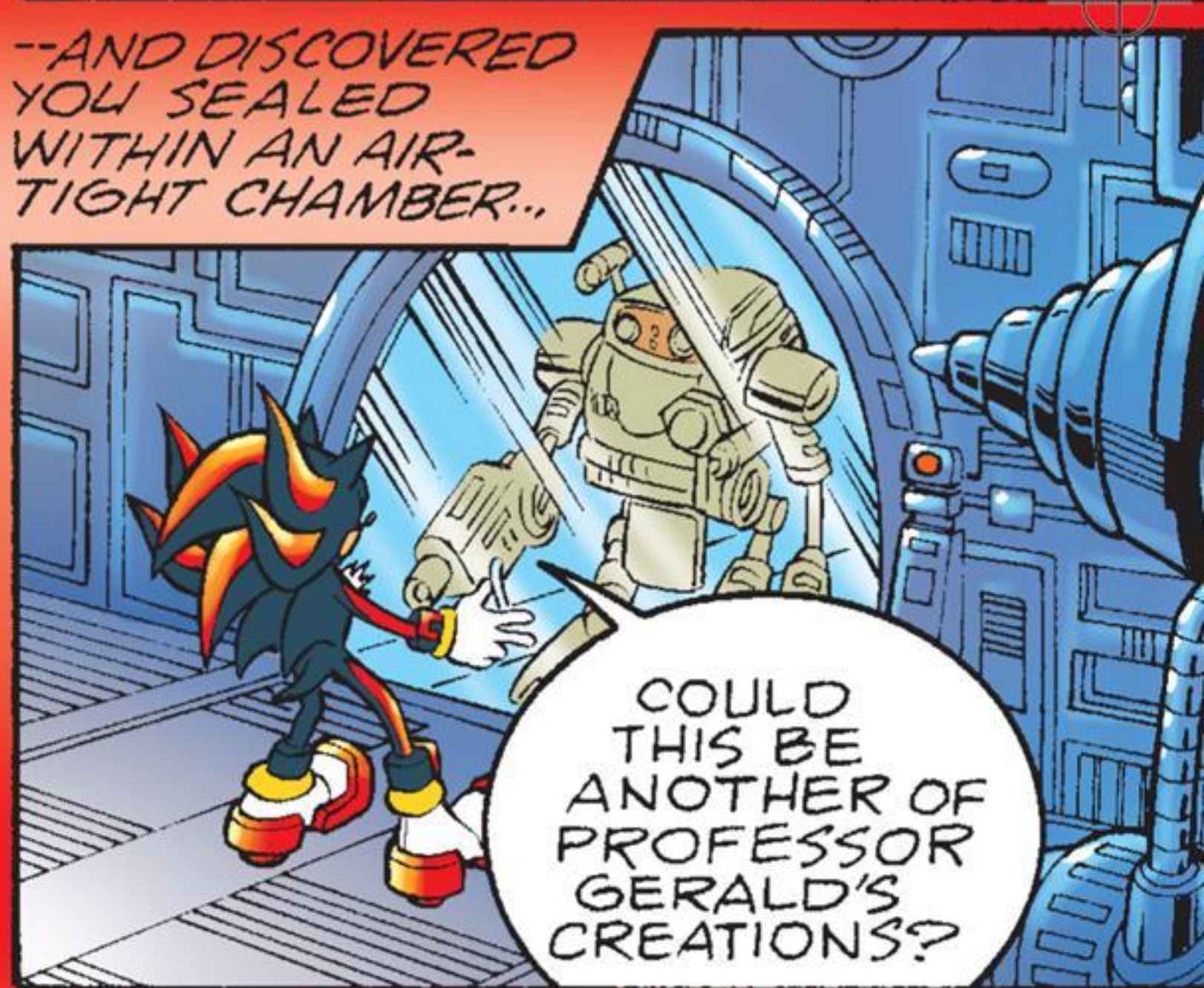
--BEFORE  
HIS STATION WAS  
INVADED!



I HAD TRIGGERED A  
DEFENSIVE DEVICE,  
BUT I SURVIVED--



--AND DISCOVERED  
YOU SEALED  
WITHIN AN AIR-  
TIGHT CHAMBER..



COULD  
THIS BE  
ANOTHER OF  
PROFESSOR  
GERALD'S  
CREATIONS?

I HAD TO  
KNOW, AND  
THUS, I ACTI-  
VATED YOUR  
RELEASE...

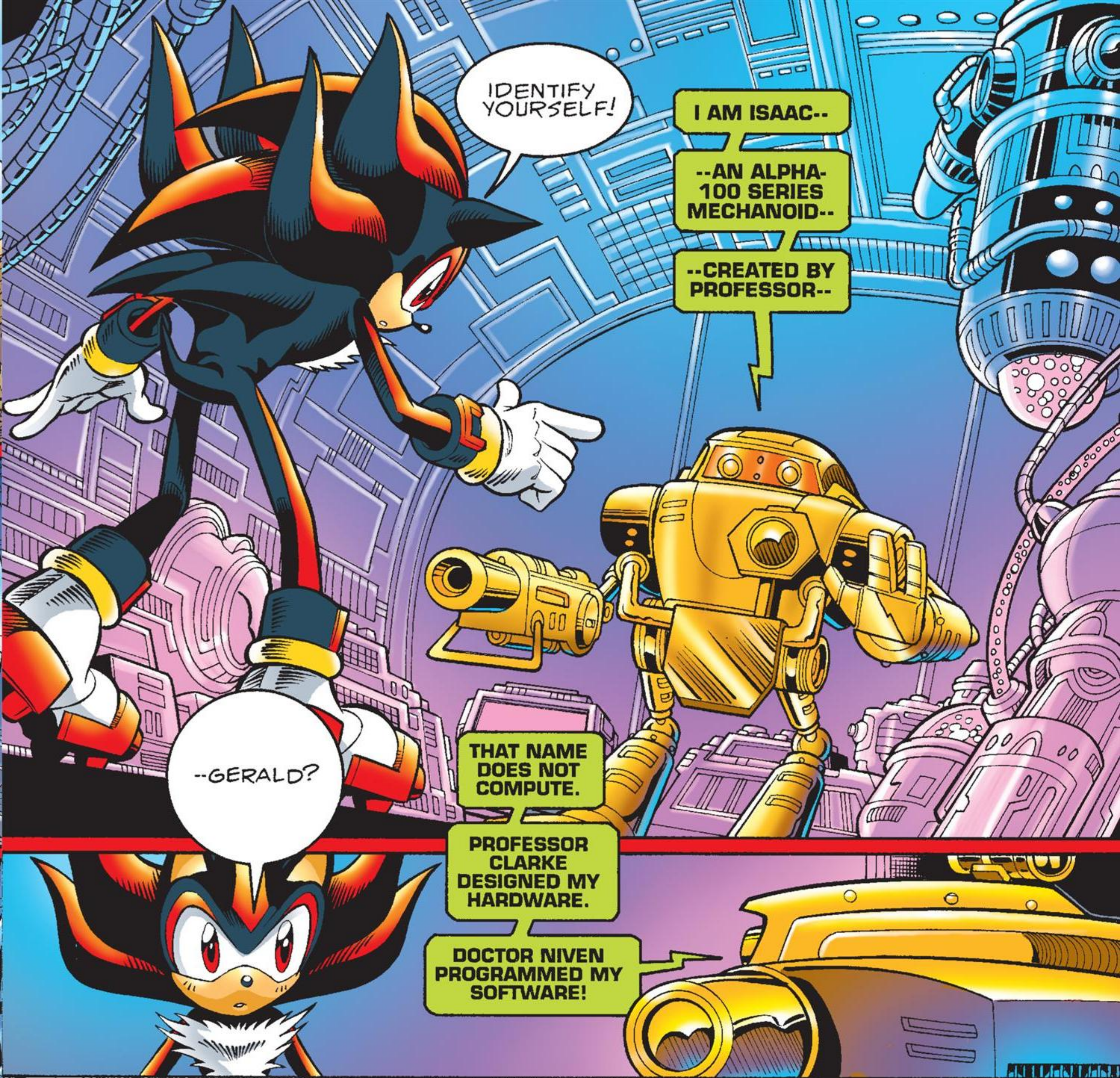


THOUGH YOU  
WERE NOT IM-  
MERSED IN  
FLUIDS, AS I  
HAD BEEN...  
THE SIMI-  
LARITIES  
TO MY EX-  
PERIENCE...



...FAR OUT-  
WEIGHED  
THE DIFFER-  
ENCES....





IDENTIFY YOURSELF!

I AM ISAAC--

--AN ALPHA-100 SERIES MECHANOID--

--CREATED BY PROFESSOR--

--GERALD?

THAT NAME DOES NOT COMPUTE.

PROFESSOR CLARKE DESIGNED MY HARDWARE.

DOCTOR NIVEN PROGRAMMED MY SOFTWARE!

WHERE ARE THEY?

INSUFFICIENT DATA

I REQUIRE MORE INPUT.

UPON RUNNING YOUR DIAGNOSTIC THROUGH THE MAIN-FRAME, WE SOON LEARNED MUCH OF YOUR ORIGINS--

CLARKE AND NIVEN CREATED YOU OVER TEN MILLENNIA AGO!

THEY BUILT YOU, BUT NEVER USED YOU.

WHY?

--BUT NOTHING OF MINE

EVEN THOUGH OVERLANDERS WERE RESPONSIBLE FOR YOUR BEING--

--THEY HELD NO RELATION TO PROFESSOR GERALD!

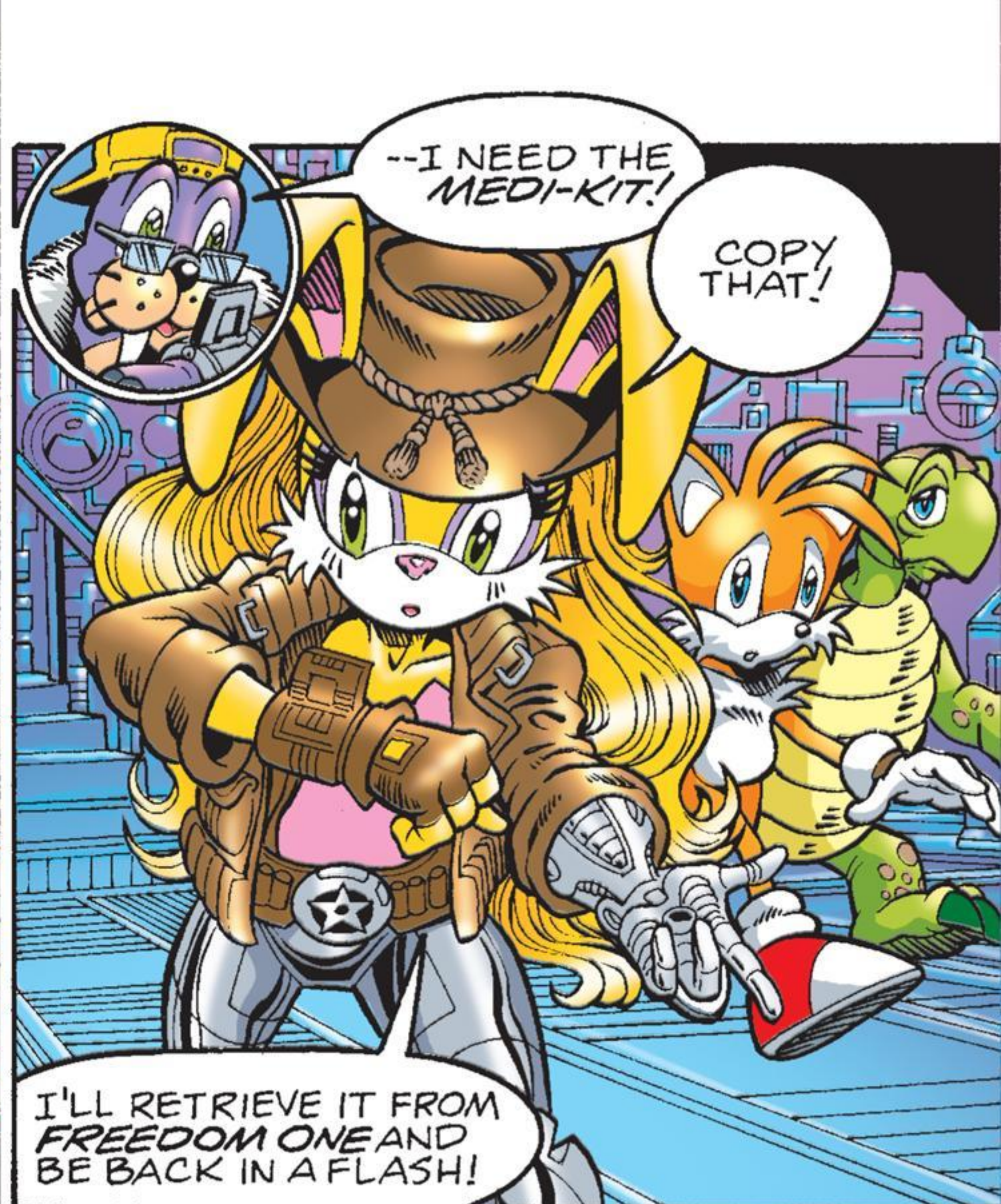




**SONIC!**

OH, MY!  
HE LOOKS  
PRETTY  
BAD!

ROTOR TO  
BUNNIE--



--I NEED THE  
MEDI-KIT!

COPY  
THAT!

I'LL RETRIEVE IT FROM  
**FREEDOM ONE** AND  
BE BACK IN A FLASH!

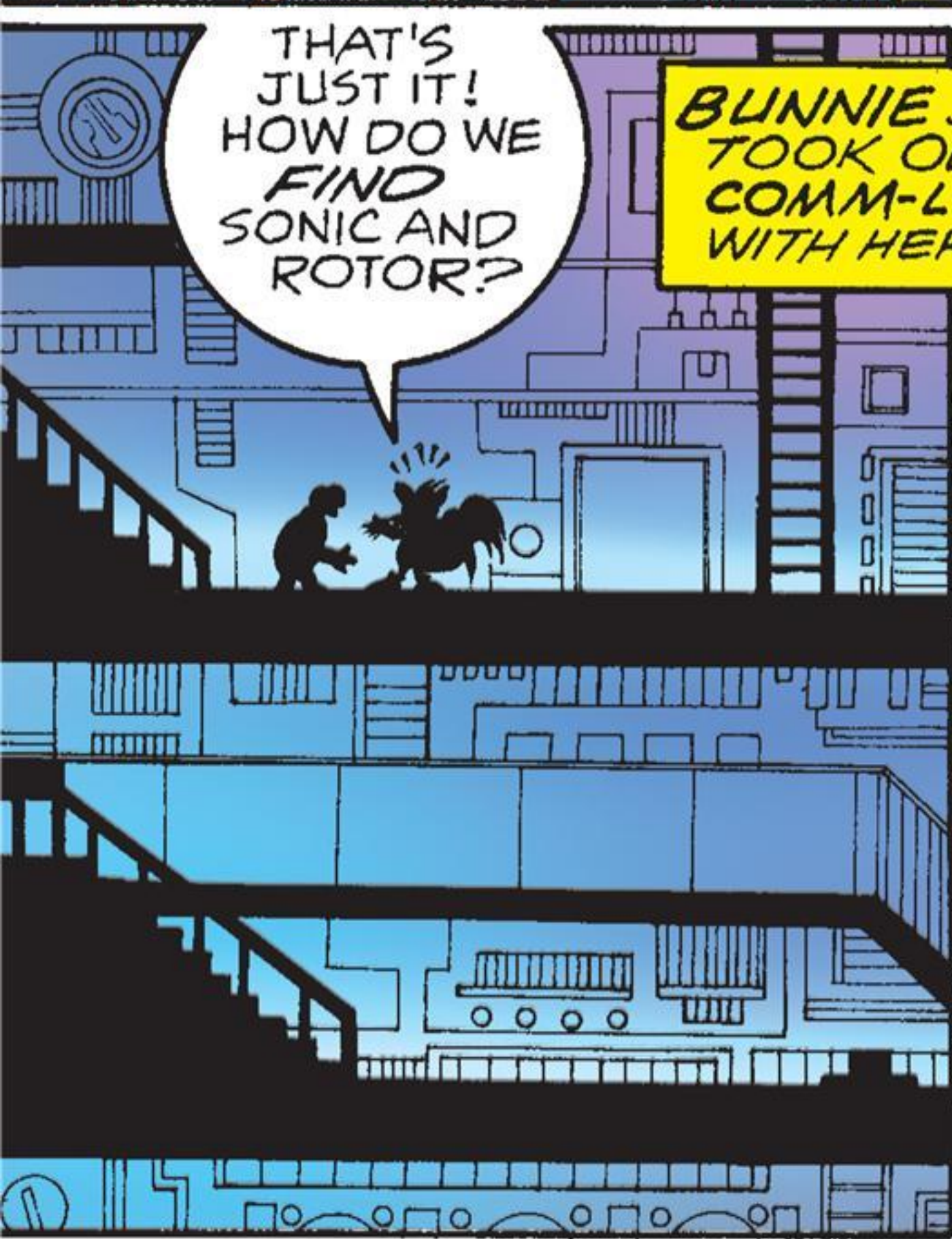


**BUNNIE!!!**  
WAIT!

AW,  
NUTS!

WHATEVER  
IT IS CAN WAIT,  
MILES!

WHILE SHE  
GETS THE KIT,  
WE CAN JOIN UP  
WITH ROTOR!



THAT'S  
JUST IT!  
HOW DO WE  
**FIND**  
SONIC AND  
ROTOR?

**BUNNIE JUST  
TOOK OUR  
COMM-LINK  
WITH HER!?**

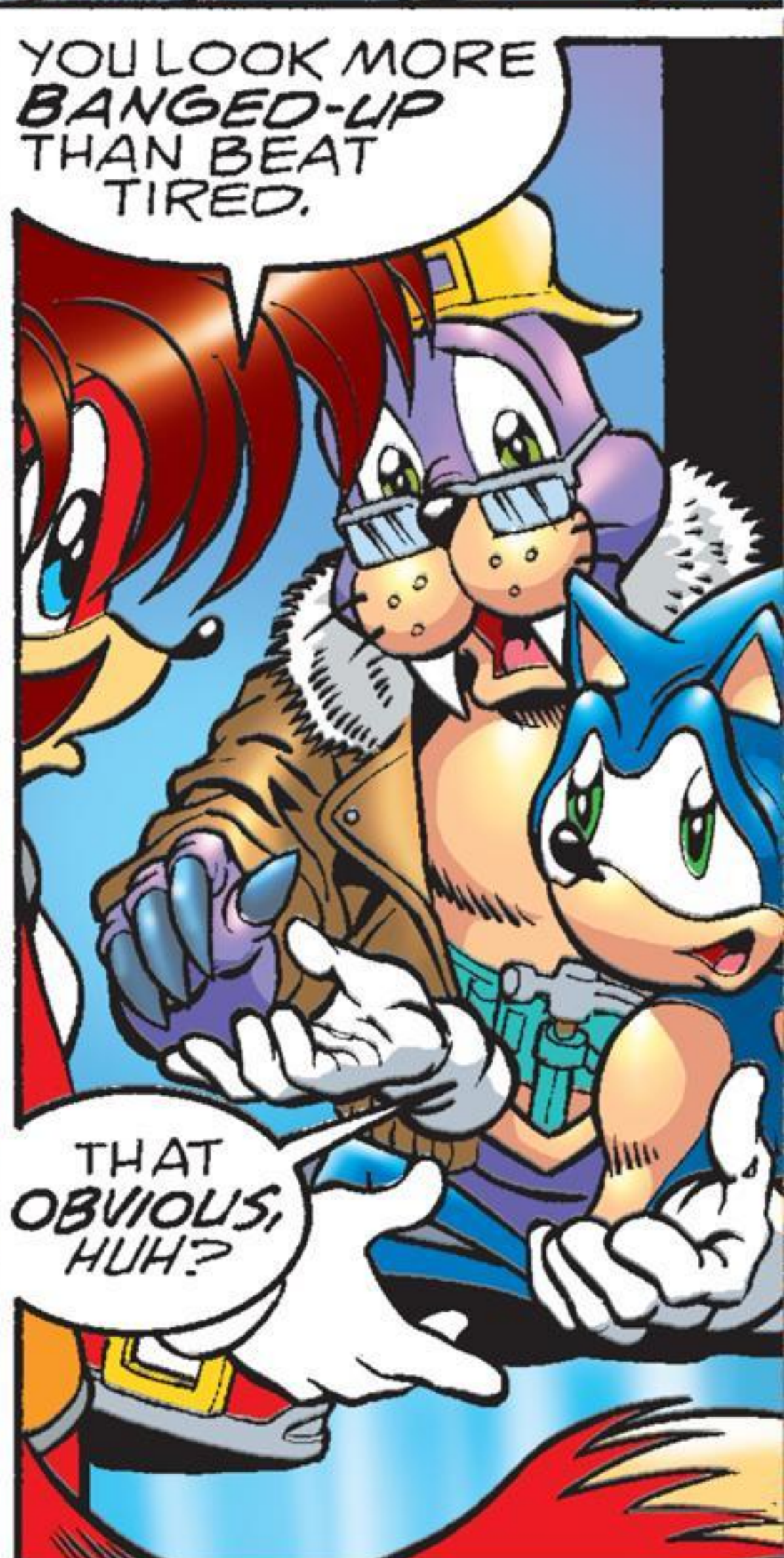
EASY,  
SONIC!  
JUST  
RELAX!

I GUESS WE  
STUMBLED ONTO  
SOMETHING  
**BIGGER** THAN  
WE COULD HAVE  
**IMAGINED!**

YOU LOOK MORE  
**BANGED-UP**  
THAN BEAT  
TIRED.



I'M OKAY! JUST--  
EXHAUSTED!



THAT  
OBUVIOLUS,  
HUH?





I RAN INTO  
**SHADOW!**

WHILE YOU WERE  
PLAYING AROUND WITH  
THE COMPUTERS, I DECIDED  
TO CHECK OUT THE JOINT  
WHILE WAITING FOR THE  
OTHERS TO HOOK UP  
WITH US...



WHAT ARE  
YOU DOING  
HERE?

FUNNY,  
BUT I WAS  
THINKING  
THE SAME  
ABOUT YOU!



I AM NOT  
ACCOUNTABLE  
TO YOU!

THEN  
I DON'T  
HAVE TO  
**TELL**,  
EITHER!

SEEMS  
LIKE  
WE'RE  
GOING  
**NOWHERE**  
P.D.Q.\*

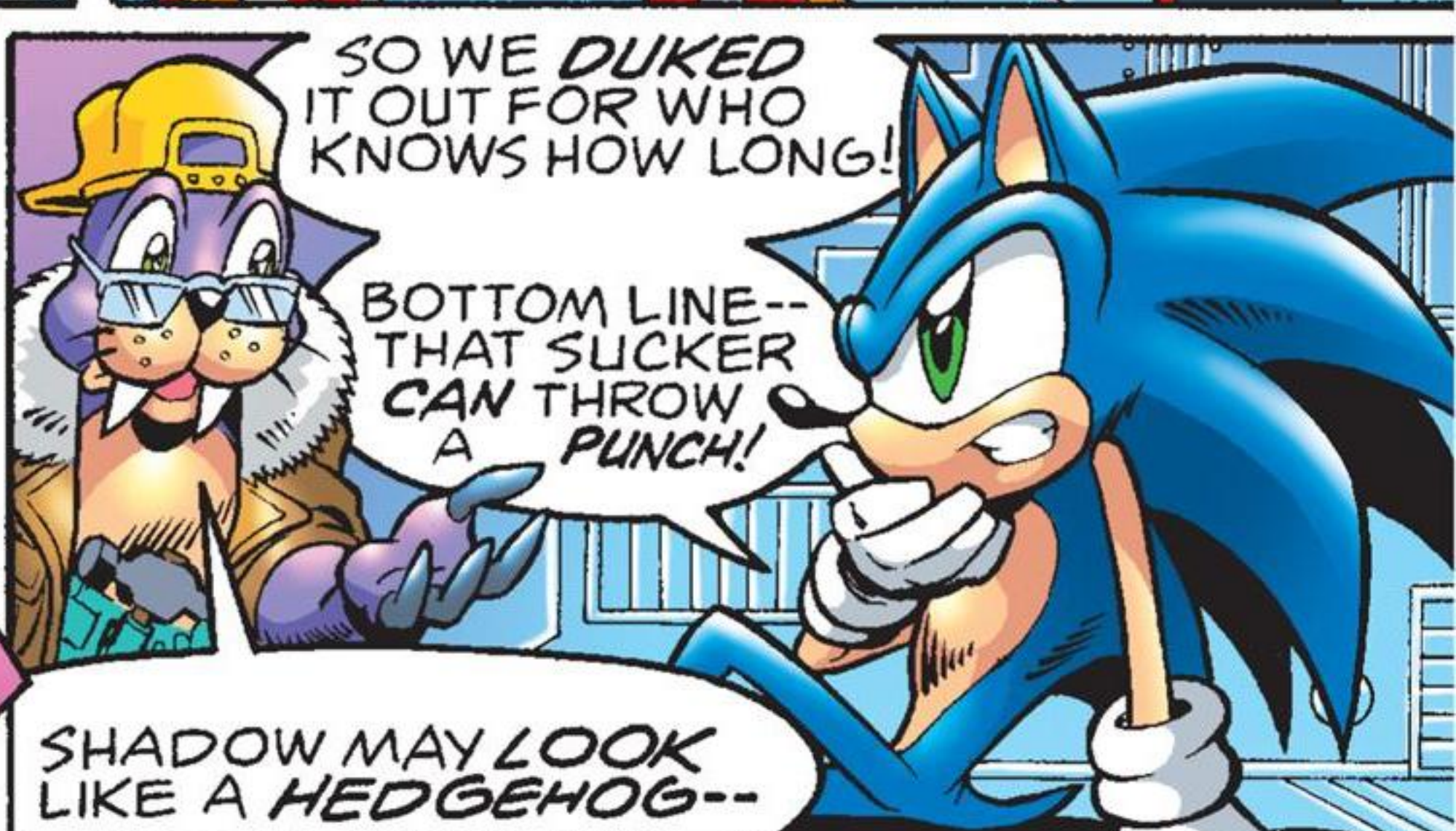
**\*PRETTY  
DARN  
QUICK.**



CORRECTION:  
I MAY NOT BE--

--BUT YOU  
CERTAINLY  
ARE!

**WHAAM!**



SO WE **DUKED**  
IT OUT FOR WHO  
KNOWS HOW LONG!

BOTTOM LINE--  
THAT SUCKER  
CAN THROW  
A **PUNCH!**

SHADOW MAY LOOK  
LIKE A **HEDGEHOG--**

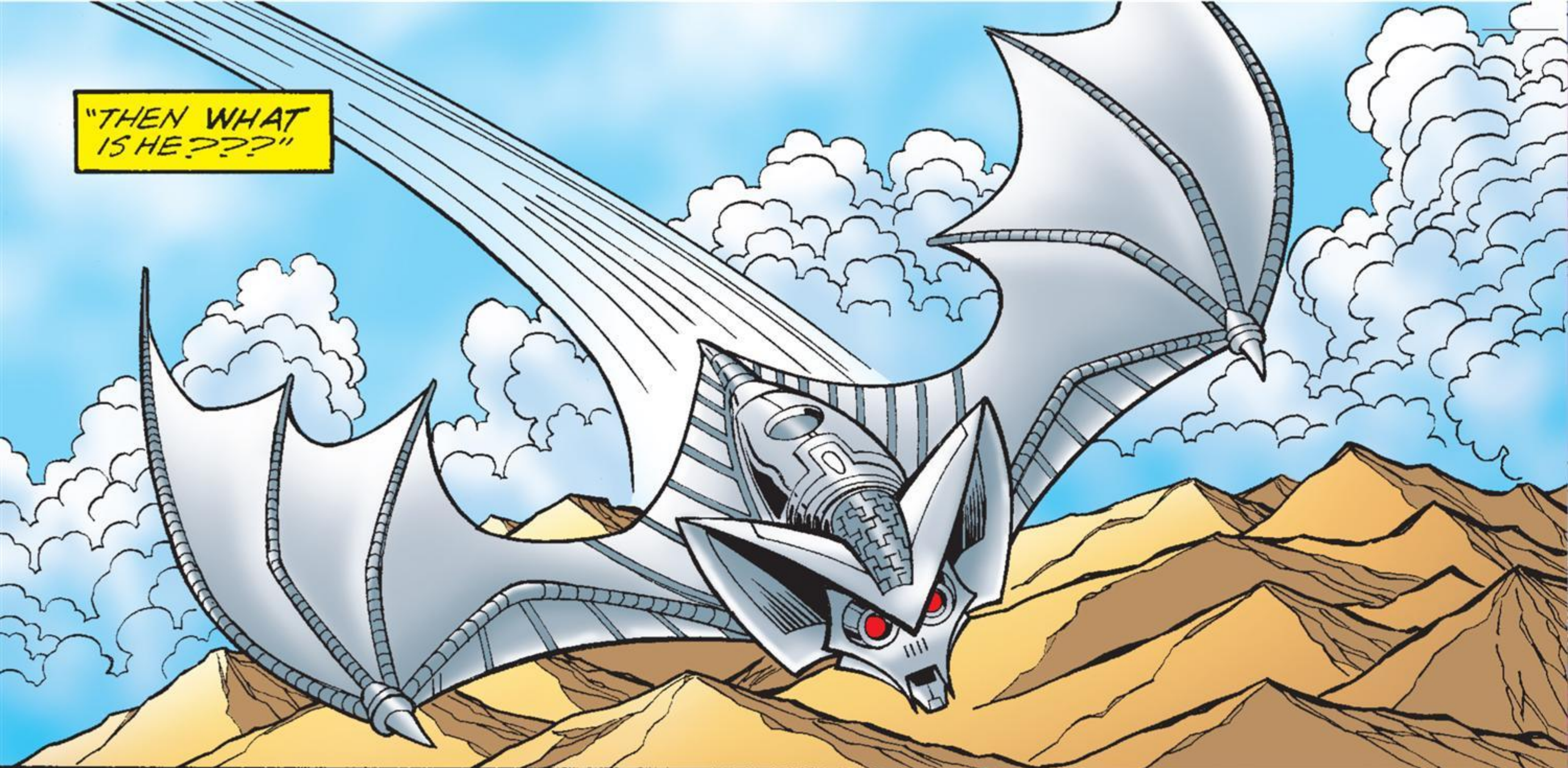


--BUT I DON'T  
BELIEVE FOR  
A SECOND  
HE'S **RELATED**  
TO YOU IN  
ANY WAY!

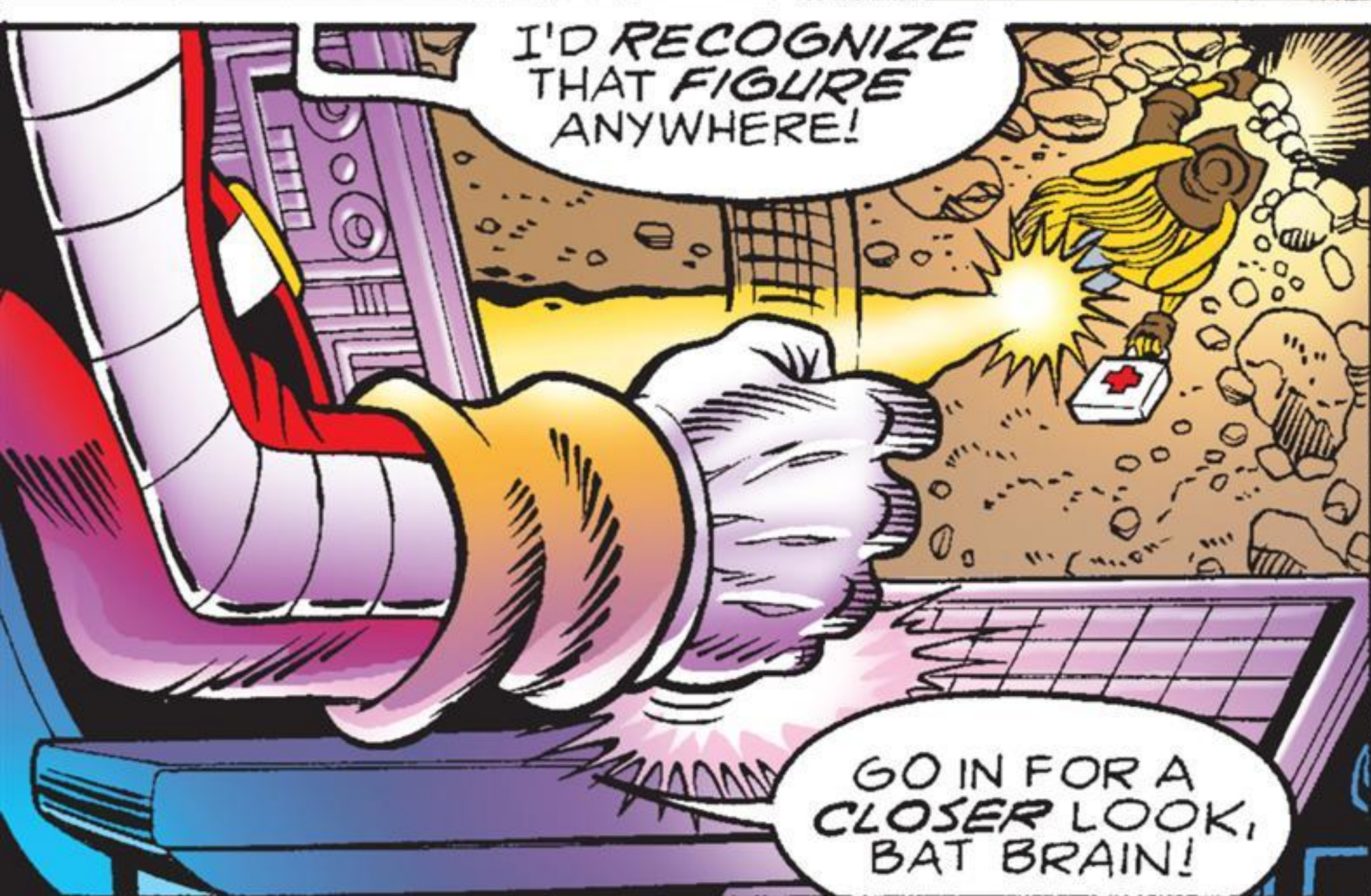
IN FACT, I'M NOT  
SURE HE'S EVEN  
A **MOBIAN**  
LIKE US!



"THEN WHAT IS HE???"

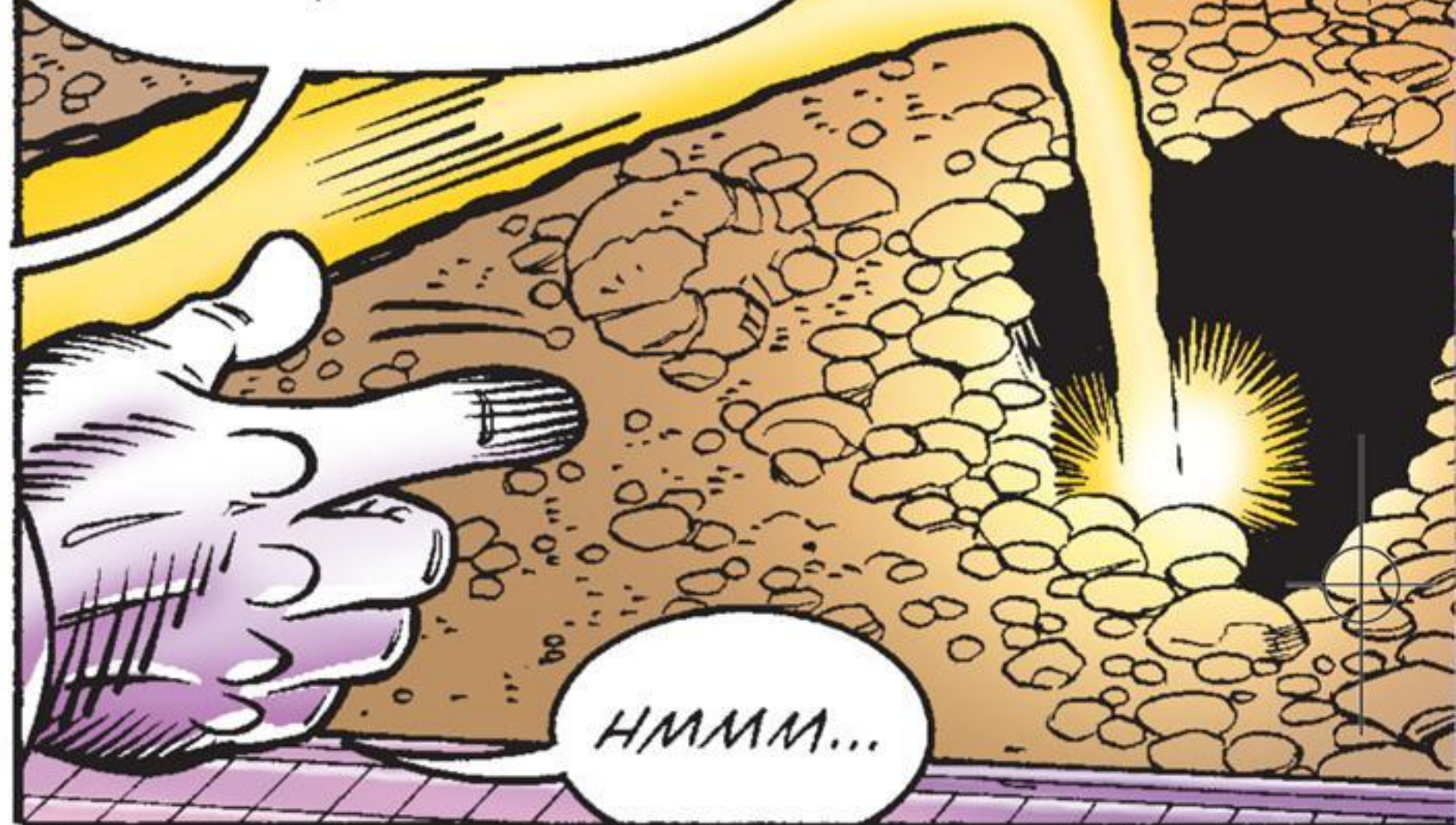


I'D RECOGNIZE THAT *FIGURE* ANYWHERE!



GO IN FOR A CLOSER LOOK, BAT BRAIN!

INTERESTING! SHE WENT INTO THAT OPENING WHICH LEADS TO-- WHAT?!



HMMM...

A MASSIVE EXPLOSION OUT IN THE MIDDLE OF NOWHERE--

--AND THE BRATS OF ACORN ARE SONIC ON THE SPOT!

WHY? WHAT'S THE CONNECTION?



THEY'RE NOT THE TYPE TO LEAVE THE *SECURITY* OF THEIR *CONFINES* UNLESS THERE'S A *THREAT*--

--USUALLY BECAUSE OF *MOI!*

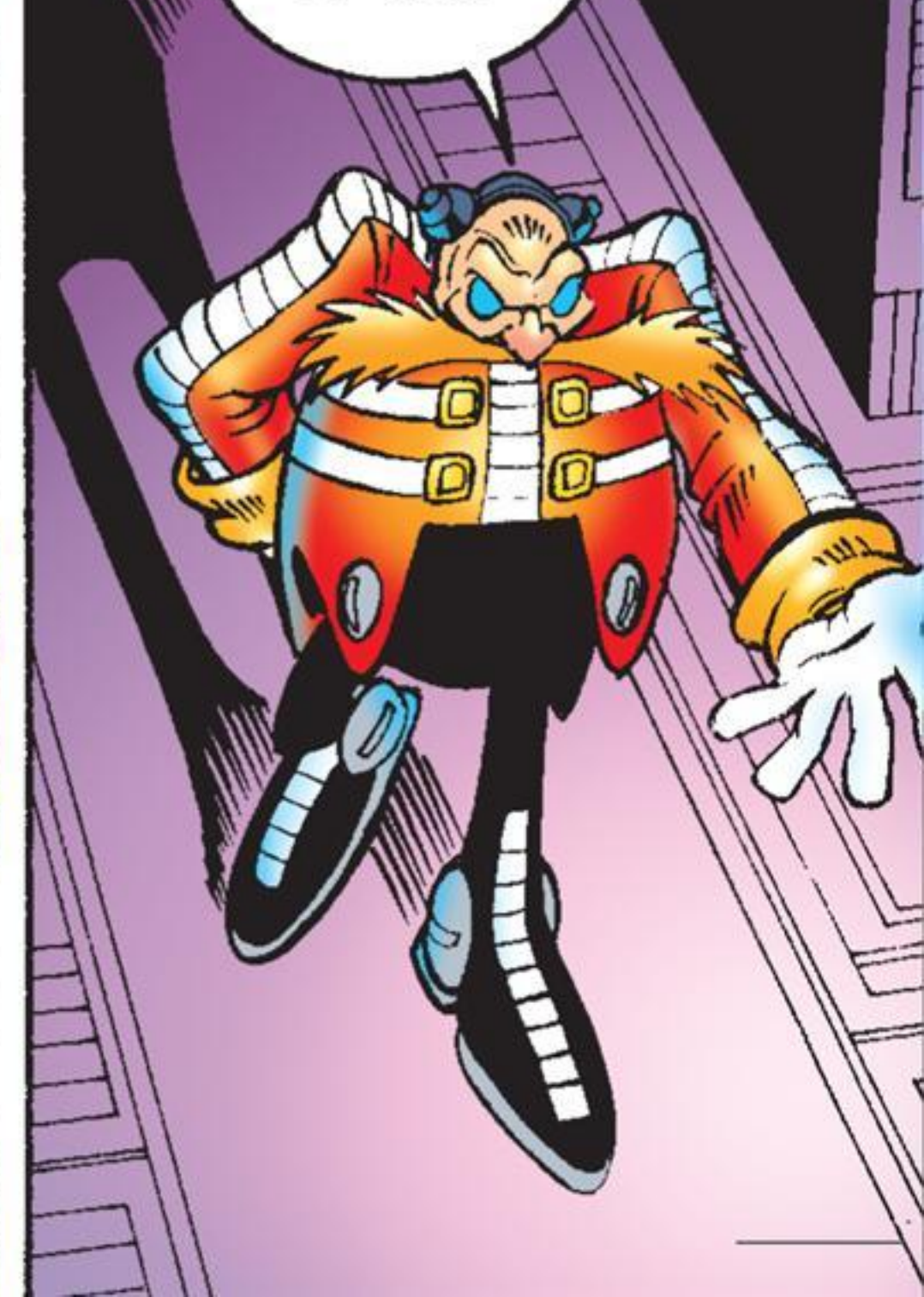
WHICH MEANS--



--SONIC AND HIS FELLOW RODENTS EITHER THINK I'M *ALREADY* INVOLVED--

--OR ELSE ARE *AFRAID* OF WHAT-EVER'S OUT THERE FALLING INTO MY HANDS.

IN EITHER CASE--







FORTUNATELY, I'VE ALWAYS BEEN ONE TO STAY *AHEAD* OF THE *CURVE*!

IT'S *TIME* I GET INTO THE *GAME*!

AFTER ALL, WHAT IF WHAT THEY *FIND* COULD BE USED AGAINST ME?

IF I'M DENIED CREATING NEW TROOPS THROUGH *ROBOTIZATION*, MY *LATEST BREAKTHROUGH* COULD PROVIDE A *BETTER ALTERNATIVE*.

ONCE I ACTIVATE THE *POWER SUPPLY* FOR THIS *SMALL SAMPLE* OF SELF-REPLICATING, PRE-PROGRAMMED *MICRO-CHIPS*--

--ALLOW THEM TO *FEED OFF* THE SOURCE FOR THE *REQUISITE TIME PERIOD*--

--AND, *VOILA*!

--POPPA'S GOT A BRAND NEW *METAL-SONIC*!

BWAHAHA  
HAAAA

**Y**ou've met the Players, the stage has been set, and now it's time to buckle up as we shift into high gear for...

**IGNITION!**



# TOMMY THE TURTLE

IN

# OUT OF YOUR SHELL

ROMY CHACON - WRITER ROM LIM - PENCILER RICH KOSLOWSKI - INKER  
VICKIE WILLIAMS - LETTERER JASON JENSEN - COLORIST

RISE AND  
SHINE, SLEEPY  
HEAD!

RIIINNNGG



C'MON, TOMMY, GET UP,  
I HAVE TO GET TO  
THE CASTLE.



HEY, YOU  
WANTED ME TO  
GET YOU UP,...  
TOMMY?





ARE YOU  
GOING TO GET  
UP AND--

AAAAHHH!!

UMM,  
I THINK I'LL  
STAY IN BED  
TODAY.

IT'S A BEAUTIFUL DAY  
TO GO EXPLORING AND  
SEE KNOTHOLE.

ACTUALLY,  
I THINK I'M  
STUCK.

BOOMP

WHATEVER, IF YOU  
GET UNSTUCK, GO  
HAVE SOME FUN.

SURE,  
FUN.



AND SO...

BYE.

The Princess wants me to run maintenance on the *Technolo-Tree*, and after that I have to head back to the laboratory for that *top secret*--

**SLAMM!**

ACTUALLY, MAYBE WE COULD... OH.

MUCH LATER IN THE DAY...

--OK, IF IT'S NOT THERE, IT MUST BE HERE SOMEWHERE--I JUST HAVE TO RETRACE--

HEY! BOOMER, YOU'RE BACK! DO YOU WANT TO DO SOMETHING NOW?

WOW, HAVEN'T HEARD THAT IN A WHILE--LOOK, T--I AM IN A REAL CRUNCH FOR TIME.

SORRY, I JUST GOT EXCITED. IT'S JUST THAT EVERYONE IS *SO BUSY* ALL THE TIME, AND I DON'T REALLY HAVE ANYTHING TO DO.

I TALKED TO SONIC AND SALLY MORE WHEN THEY RESCUED ME THAN NOW.\*

DON'T SAY THAT, TOMMY. THAT'S NOT TRUE.

IF I KNOW ANYTHING, IT'S THAT EVERYBODY HAS SOMETHING THEY'RE REALLY GOOD AT. YOU JUST HAVE TO FIND OUT WHAT THAT IS FOR YOU.

\*AS SEEN IN ISSUES 135, 136, AND 137.



I PROMISE,  
I'LL MAKE SOME  
TIME TODAY. BUT I  
REALLY HAVE TO  
GET--



--IF ONLY I COULD FIND  
THE FILE ON THE TECHNOLO-  
TREE'S SYSTEM DIAGNOSTIC.  
I THOUGHT I THREW IT ON  
TOP OF THE PILE. HMM...



NO! WHERE ARE  
MY FILES? ALL MY  
FILES ARE GONE!

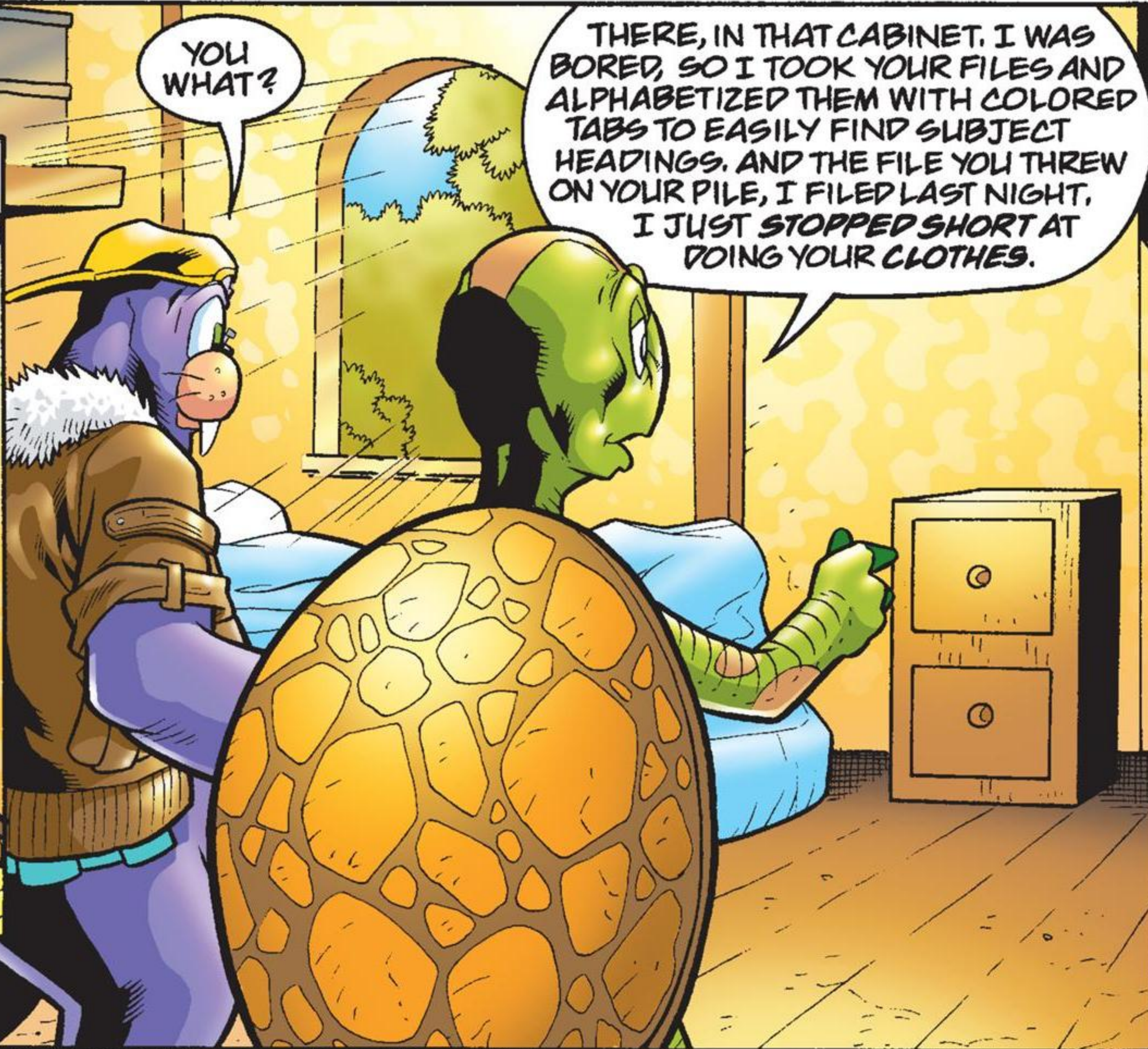


YOU  
WHAT?

NO, THEY'RE  
NOT. I FILED  
THEM!



THERE, IN THAT CABINET. I WAS  
BORED, SO I TOOK YOUR FILES AND  
ALPHABETIZED THEM WITH COLORED  
TABS TO EASILY FIND SUBJECT  
HEADINGS. AND THE FILE YOU THREW  
ON YOUR PILE, I FILED LAST NIGHT,  
I JUST STOPPED SHORT AT  
DOING YOUR CLOTHES.



HERE'S THE FILE. WOW,  
TOMMY, THIS IS REALLY  
AMAZING. THANKS!

OH, BY THE WAY,  
WITH THAT PROBLEM  
WITH THE TECHNOLO-  
TREE...

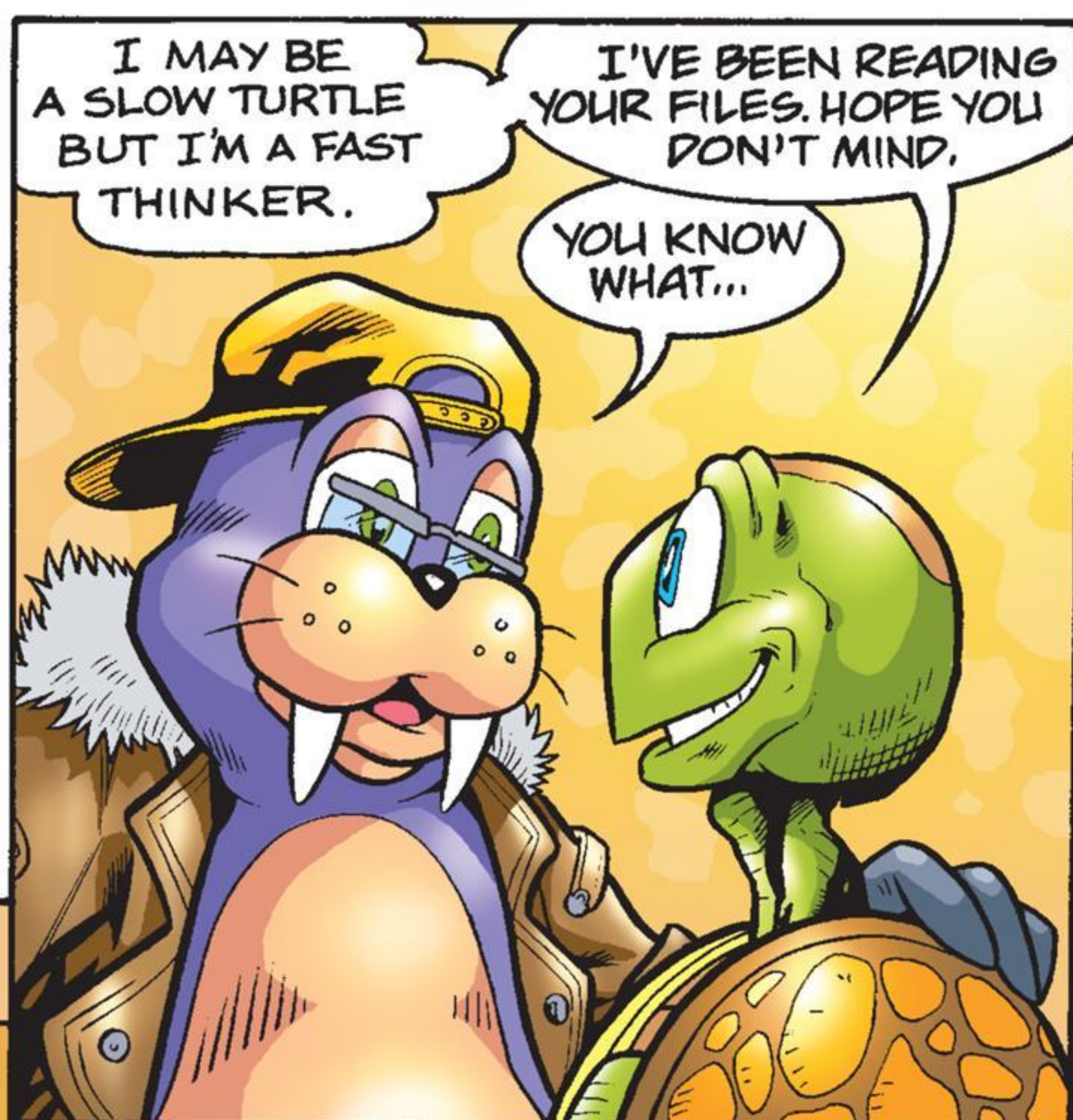






...YOU MAY WANT TO RE-LINK THE DELTA CONNECTION AND RE-INSTALL THE INPUT COMPONENT.

WHOA!



I MAY BE A SLOW TURTLE BUT I'M A FAST THINKER.

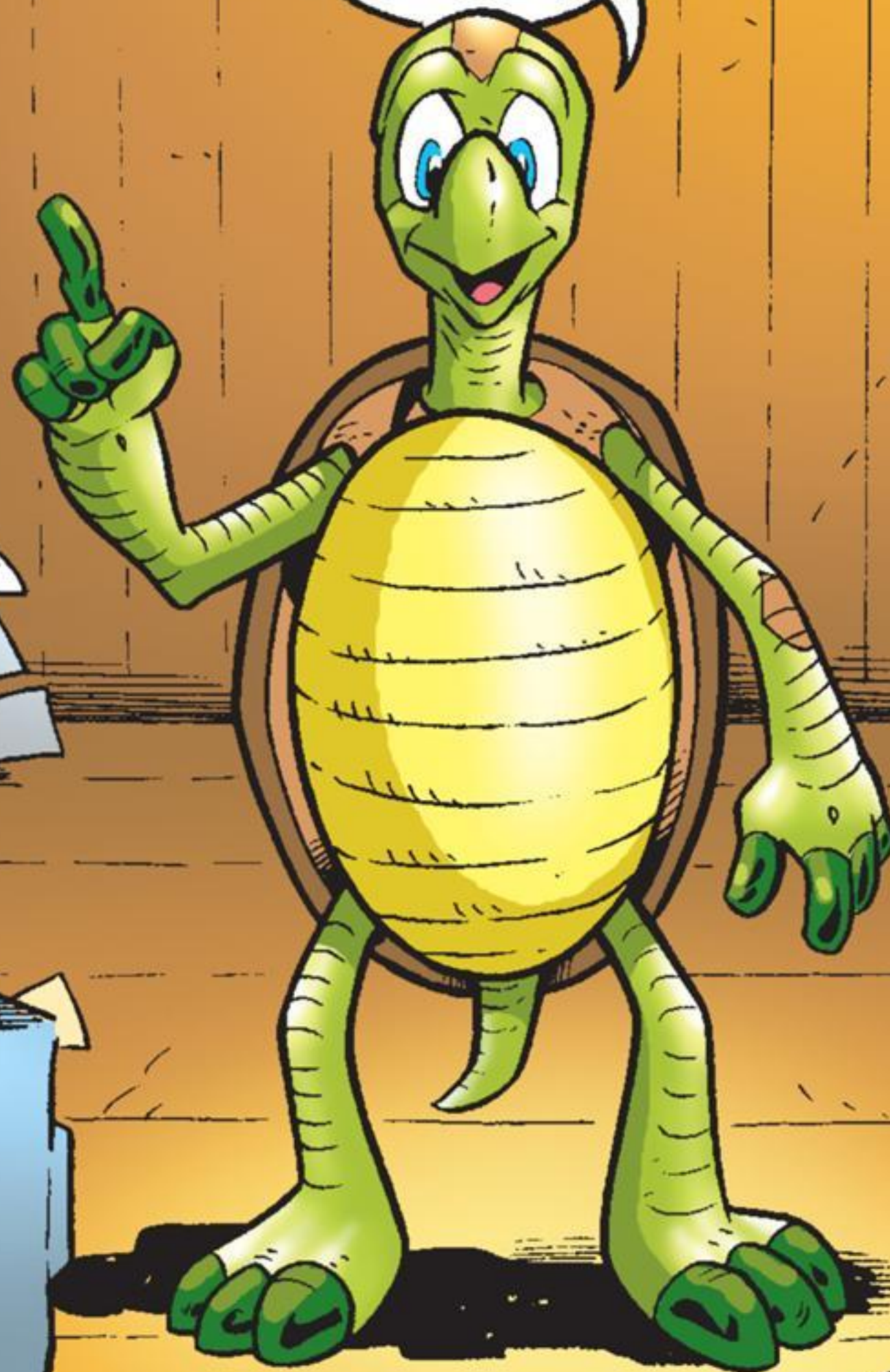
I'VE BEEN READING YOUR FILES. HOPE YOU DON'T MIND.

YOU KNOW WHAT...

"...HOW WOULD YOU LIKE TO ASSIST ME? I WILL TEACH YOU EVERYTHING I KNOW... YOU'LL JUST HAVE TO HELP KEEP THE LAB CLEAN."

OH, YEAH... NOW THIS IS SOMETHING I THINK I'LL LIKE!

FIRST, I'LL START WITH THE TEST TUBES, THEN--



**THE BEGINNING!**





SO, WHAT IS SO IMPORTANT YOU HAD TO DRAG ME OUT OF MY MEETING? WOW, IT'S CLEAN IN HERE!

TOMMY, HAS BEEN HELPING ME PRINCESS. NOW, AS TO WHY YOUR HERE. ACTUALLY, I DON'T REALLY NEED YOU. IT'S NICOLE I NEED. I THINK WE HAVE FOUND A WAY TO HARNESS EVEN MORE ENERGY FROM THE POWER RINGS.

AS COMPARED TO ROBOTNIK'S REALMS, WHICH STILL USE DIRTY FOSSIL FUELS--

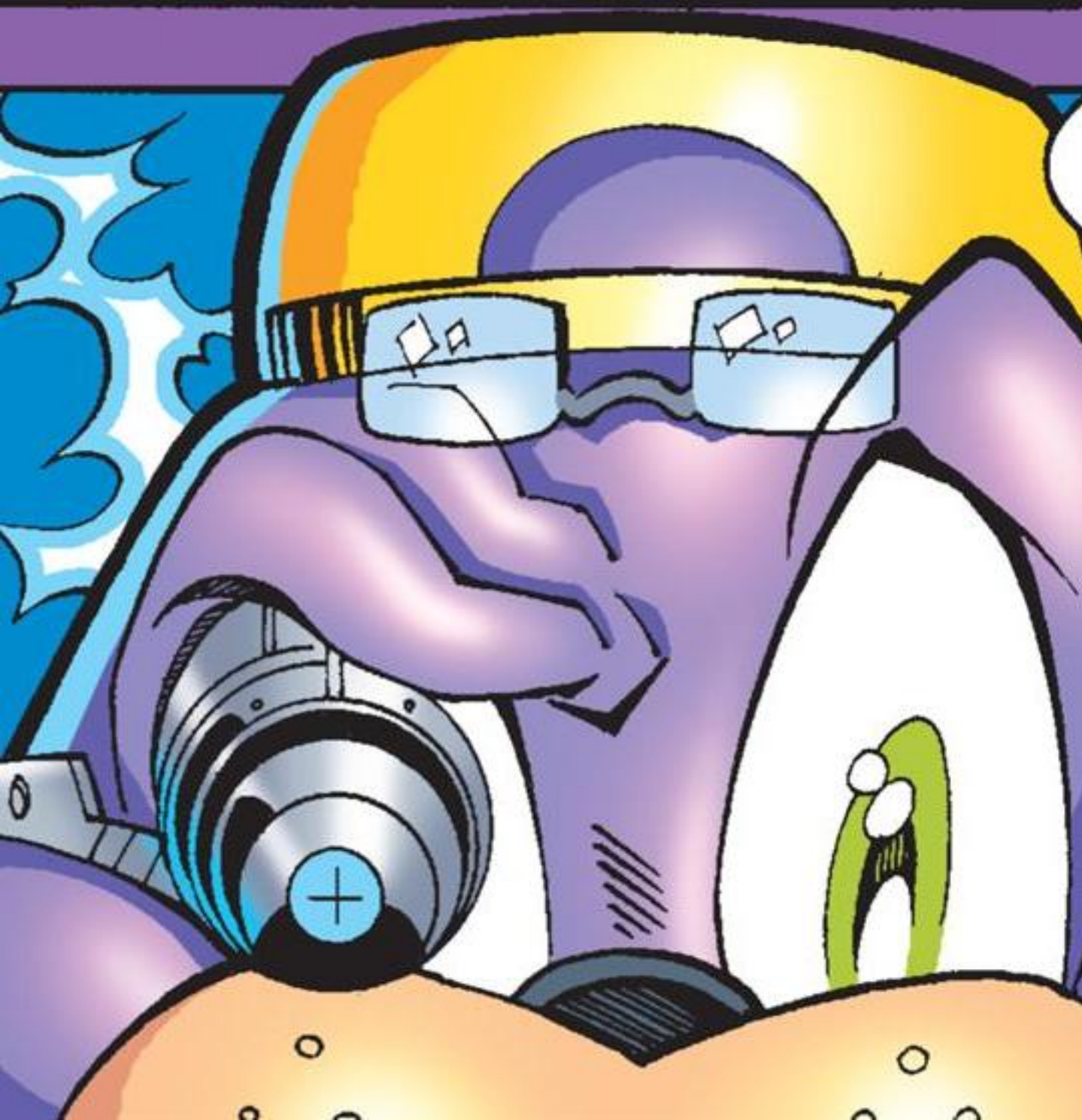
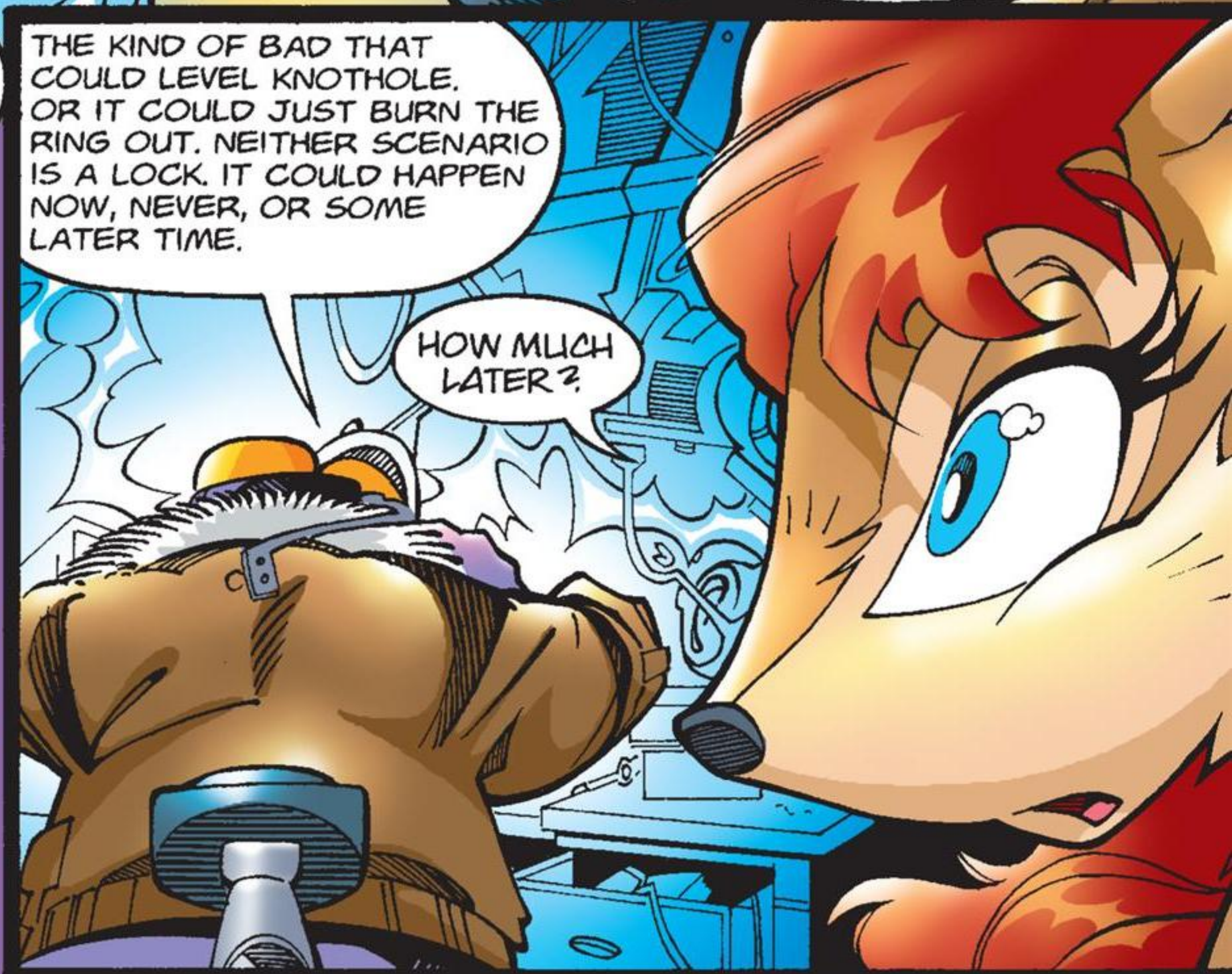
--WE'VE CREATED TECHNOLOGY FROM THE GROUND UP THAT USE THE RINGS AS AN ENVIRONMENTALLY-SAFE SOLUTION TO POWER IT.

THE PROBLEM IS THIS, IF WE INCREASE THE POWER OUTPUT, THE RINGS STABILITY MAY DECREASE. IT COULD BE BAD.

THE KIND OF BAD THAT COULD LEVEL KNOTHOLE. OR IT COULD JUST BURN THE RING OUT. NEITHER SCENARIO IS A LOCK. IT COULD HAPPEN NOW, NEVER, OR SOME LATER TIME.

WHAT KIND OF BAD?

HOW MUCH LATER?



I DON'T KNOW. ONLY NICOLE CAN FIGURE OUT CALCULATIONS OF THAT NATURE.

NICOLE, RUN A DIAGNOSTIC ON THAT POWER RING AND--







**TRIP**

WHA...?

QUANTUM  
PHYSICS  
MADE  
EASY

# CIRCUIT ME

Starring **SALLY & NICOLE**

AAARRRGHH!

SSKWAARRK!

**BOK!**

**KRASH!**

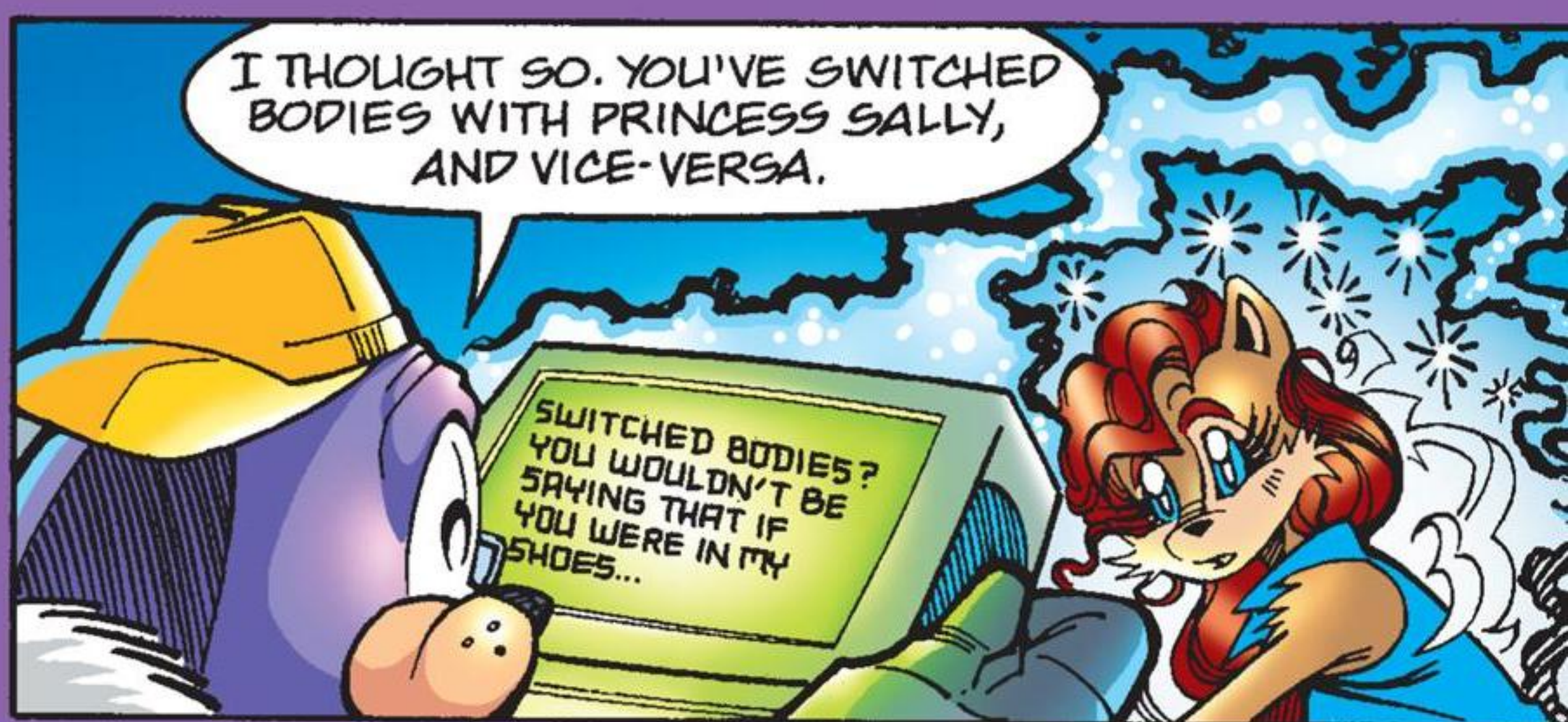
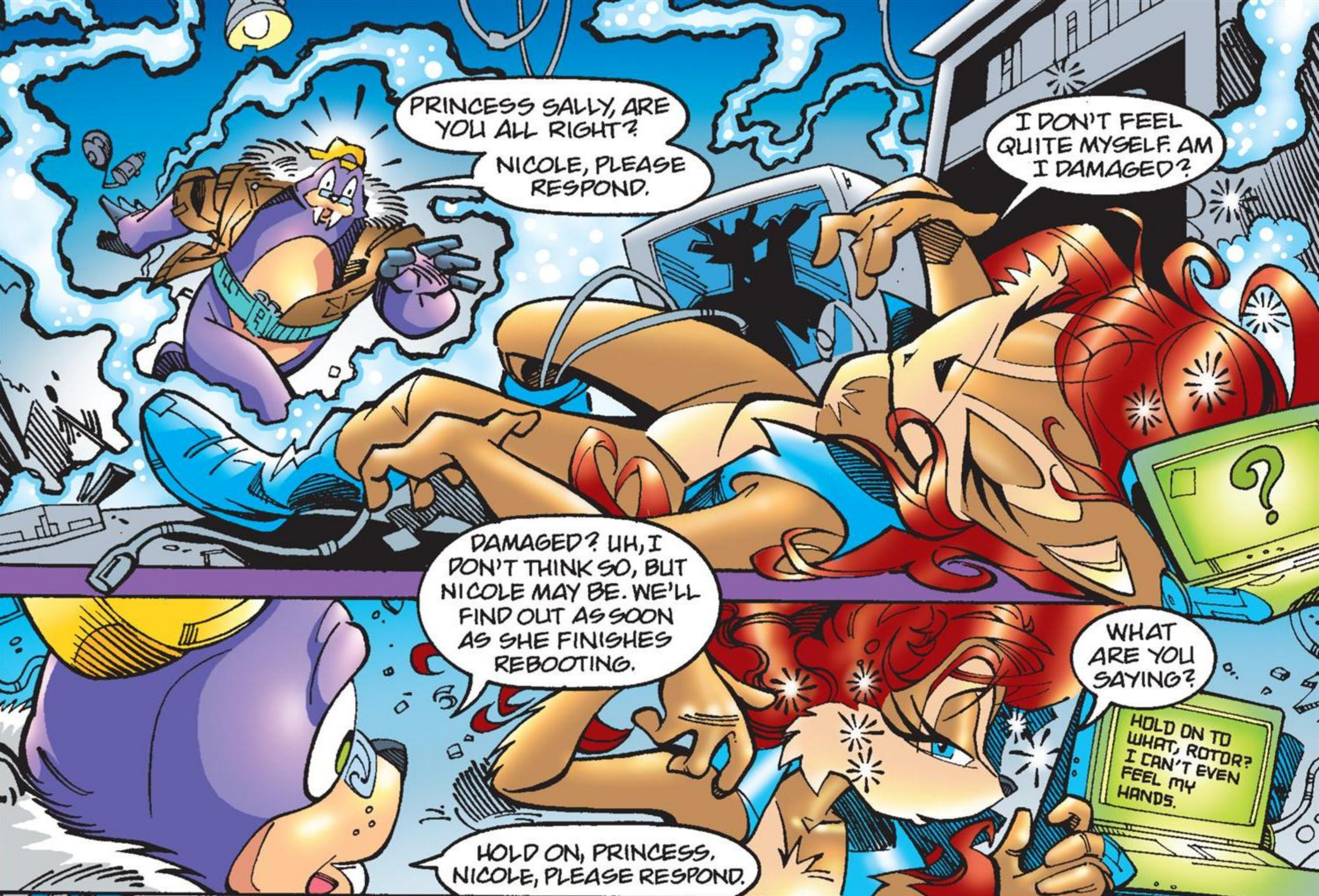
**KRASH!**

**KRASH!**

SAAALYYYY!!!

ROMY CHACON - Writer  
AL BIGLEY - Penciler  
MICHAEL HIGGINS - Inker  
VICKIE WILLIAMS - Letterer  
JASON JENSEN - Colorist







LET ME TAKE  
A LOOK...

NICOLE,  
I MEAN SALLY...  
COULD YOU SCAN  
THE PROPERTIES  
OF THIS LIQUID  
AND--

AND HOW DO YOU  
SUPPOSE I DO THAT, JUST  
SAY "SCAN" AND IT--

WELL, WHAT DO YOU  
KNOW? OK, LET ME THINK ABOUT  
WHAT I WANT THE SCANNER  
TO TELL ME--WHOA! THIS IS  
REALLY TRIPPY.

NICOLE, COULD YOU  
EXPLAIN TO SALLY  
HOW BEST TO--

WAIT--IT WON'T  
SLOW DOWN...TOO MUCH  
INFO... GOT TO... CONTROL...  
SPEED OF IT... THROUGH  
PROCESSOR.

NICOLE--?





THE COLORS,  
THE SMELLS... MY LIMBS  
MOVE AT MY COMMAND.  
EVERYTHING ABOUT THIS  
EXPERIENCE IS SO  
INTOXICATING.

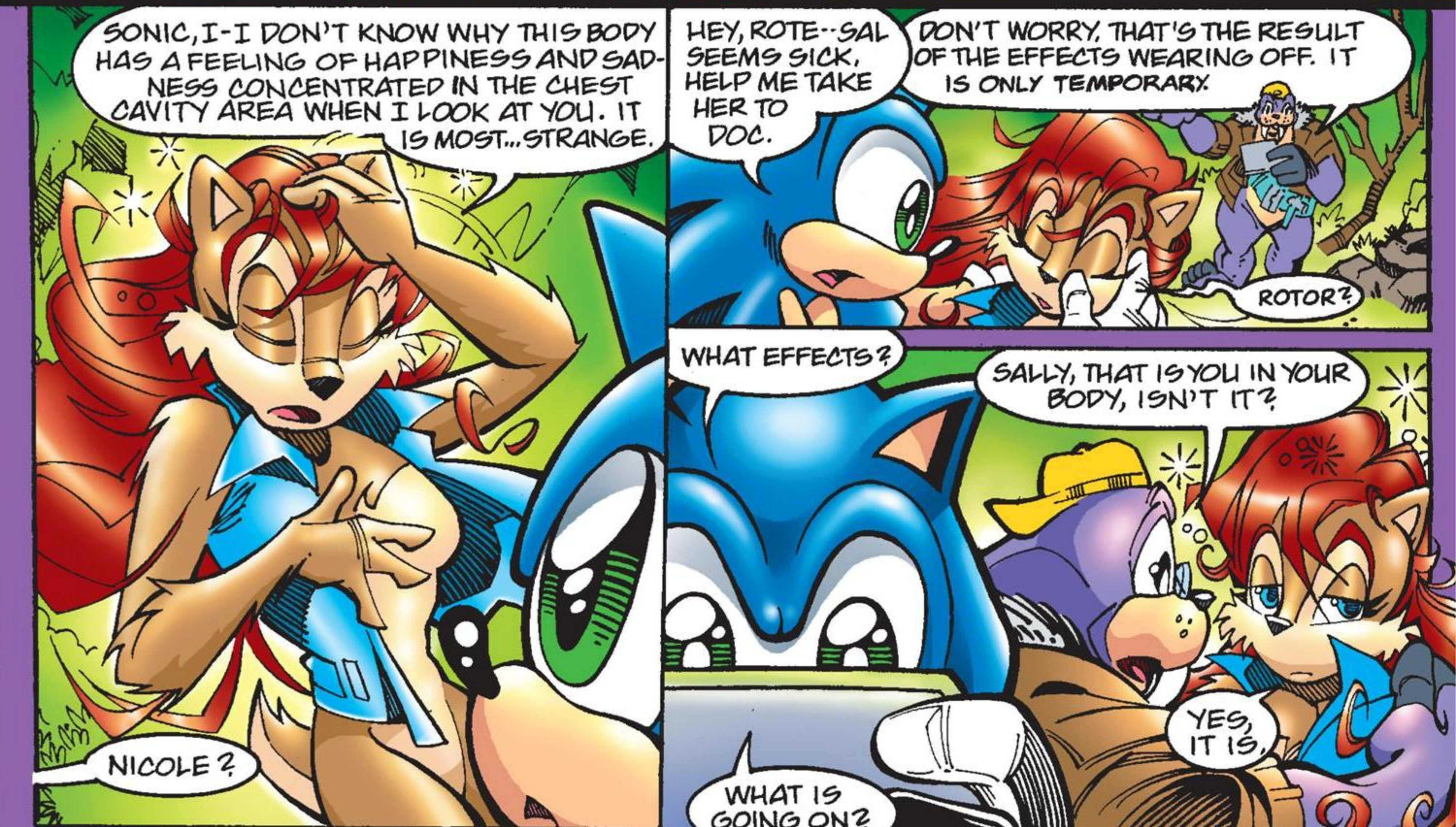


SO THIS IS WHAT IT'S  
LIKE TO BE ALIVE...  
TO FEEL...

...TO LOVE...?

HEY, SAL-GAL!  
WHAT'S THE  
SHAKES?

HEY, ARE YOU  
ALL RIGHT?



SONIC, I-I DON'T KNOW WHY THIS BODY  
HAS A FEELING OF HAPPINESS AND SAD-  
NESS CONCENTRATED IN THE CHEST  
CAVITY AREA WHEN I LOOK AT YOU. IT  
IS MOST... STRANGE.

HEY, ROTE--SAL  
SEEMS SICK.  
HELP ME TAKE  
HER TO  
DOC.

DON'T WORRY, THAT'S THE RESULT  
OF THE EFFECTS WEARING OFF. IT  
IS ONLY TEMPORARY.

ROTOR?

WHAT EFFECTS?

SALLY, THAT IS YOU IN YOUR  
BODY, ISN'T IT?

NICOLE?

WHAT IS  
GOING ON?

YES,  
IT IS.



SUFFICE IT TO SAY, IT IS A LONG  
STORY. ANYONE EVER TELL YOU YOU'RE  
A VERY APPEALING HEDGEHOG?

